



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Enquiry Question	What makes me special?	Where will your journey lead?	What happens in the winter?	Are we all storytellers?	Where does food come from?	What does summer bring?
Novel Study	OWL BABIES MATTER WAGGIL+ PRINCE BISSION	We're Going on a Bear Hunt  Michael Rosen Helen Oxenbury	Bear Snores On	• valybird first Favourite Tales  The the Red  Hen	HANDA'S SURPRISE SILEN BOWER	THE VERY HUNGRY CATERPILLAR  by Eric Carle
	Owl Babies	We're Going on a Bear Hunt	Bear Snores On	The Little Red Hen	Handa's Surprise	The Very Hungry Caterpillar
Theme	Families PSED  The Body Family History (UW/Science, History) Visitor: Owl Sanctuary	Woodland Animals Maps Journeys/Adventures (UW/ Geography) Visitor: performance guests	Winter Animals and Hibernation Weather Environments (UW/Science, Geography) Visitor: Job Roles (Police etc.)	Traditional Tales History of farming, shops, mills (UW/History) Visitor: Library and baker	Growing Healthy Foods (UW/Science, Geography) Visitor: Farmer/shopkeeper	Minibeasts Summer Season Growing and Changing Local area (UW/Science) Visitor: Bee keeper
Literacy	Comprehension: -Understand and talk about key events in the story -Retell the story -Use new vocabulary  Word Reading: -Read Write Inc introduction and first 16 sounds -explore a range of fiction and non-fiction texts -Recognising familiar letters -Oral blending games  Writing: Read Write Inc Mark making opportunities Writing about ourselves and families / name writing	Comprehension: -Understand and talk about key events in the story -Retell the story -Use prepositional language from the story  Word Reading: -Read Write Inc -Read simple words and labels -Oral and written sound blending games  Writing: Read Write Inc Initial sounds, simple CVC words, listening for and representing sounds Bear hunt writing, bear and environment descriptions. Listening carefully for the sounds	Comprehension: -Understand the story sequence -retell the story -Use vocabulary from the story in natural speech -Anticipate key events and discuss them -Explore winter poems and rhyme  Word Reading: -Read Write Inc -Read simple captions and sentences  Writing Read Write Inc Write simple phrases. Using Fred Fingers to record all sounds needed within words to form simple sentences.	Comprehension: Understand the story sequence -Use questions to find out more -Anticipate what may happen morally and with clues from the text retell a range of familiar traditional stories and narratives using their own words -Together find familiar themes  Word Reading: -Read Write Inc -Read simple sentences and stories  Writing: Read Write Inc Write simple sentences Instructions writing, setting and character descriptions	Comprehension: -Discuss character and setting -Understand the story sequence -retell the story -use vocabulary from the story in natural speech -Anticipate and discuss key events -Make comparisons with Handa's Hen  Word Reading: -Read Write Inc -Read simple sentences and texts  Writing: Read Write Inc Write simple sentences about characters and settings. Record non-fiction	Comprehension:  - Use and understand recently introduced vocabulary  -Recreate the story  -Predict and discuss key events within the story  -Discuss and compare non-fiction and fictional texts and their purpose  Word Reading:  -Read Write Inc  -Read simple sentences, books and nonfiction texts  -reading personal work  Writing:  Read Write Inc Write more complex sentences. Stories. Mini beast information pages, outdoor sense poems and describing with adjectives.
	Key Texts: Owl Babies	needed.	Key Texts: Bear Snores On	in sentences and speech bubbles.	information sentences about	Labels and captions. Invitations and posters.





	Non-fiction Owl books	Key Texts:	Winter Poems	Using capital letters, finger spaces	African animals using all key	
	Tron netion own books	We're Going on a Bear Hunt	Winter Foems	and full stops.	features of a sentence.	Key Texts:
		Atlas		and ran stops:	reatares or a serverise.	The Very Hungry Caterpillar
		71000		Key Texts:	Key Texts:	Minibeast Poems
				The Little Red Hen	Handa's Surprise	
				Non-Fiction Farm Books	Non-fiction Africa books	
				Non riction rum books	Tron nedon / trica books	
	Number:	Number:	Number:	Number:	Number:	Number:
	White Rose:	White Rose:	White Rose:	White Rose:	White Rose:	White Rose:
	-Getting to know you maths and	-lt's me 1, 2, 3!	-Alive in 5!	-Growing 6,7,8 6,7,8,	-To 20 and beyond	-My pattern
	Just like me! It's me 1, 2, 3!	-Representing, comparing and	-Introducing zero	-Making pairs	-Building numbers and counting	-Doubling, sharing and grouping.
	-Match and sort Compare	composition of 1, 2, 3.	-Comparing numbers to 5	-Combining 2 groups	patterns beyond 10	-Even and odd
	amounts.	-Light and dark	composition of 4 and 5	-Building 9 and 10 9 and 10	-Numerical Patterns	the move
	-Representing, comparing and	-Representing numbers to 5.	-Growing 6,7,8 6,7,8,	-Comparing numbers to 10 Bonds	-Automatic recall Number Bonds	Deepening understanding
	composition of 1, 2, 3.	-One more and less.	-Making pairs	to 10	-First then and now	-Patterns and relationships
	NCETM:	NCETM:	-Combining 2 groups	NCETM:	-Adding more and taking away	NCETM:
	-Develop subitising	-Develop subitising	NCETM:	-Continue to develop their	NCETM:	-Consolidate counting skills, counting to
	and counting skills and explore the	and counting skills and explore	-Continue to develop subitising	subitising and counting skills and	-Consolidate counting skills,	larger numbers and developing a wider
	composition of numbers within 5.	the	and counting skills and explore	explore the composition of	counting to larger numbers and	range of counting strategies.
	-Compare sets of objects and use	composition of numbers within 5.	the composition of numbers	numbers within and beyond 5.	developing a wider range of	-Develop a secure knowledge of number
	the language	-Compare sets of objects and use	within and beyond 5.	-Begin to identify when two sets	counting strategies.	facts through varied practice.
Mathematics	of comparison.	the language	-Begin to identify when two sets	are equal or unequal and connect	-Develop a secure knowledge of	
		of comparison.	are equal or unequal and connect	two equal groups to doubles.	number facts through varied	Numerical Patterns:
	Numerical Patterns:		two equal groups to doubles.	-Begin to connect quantities to	practice.	Spatial reasoning 3 Visualise and build
	Compare size, mass and capacity.	Numerical Patterns:	-Begin to connect quantities to	numerals.		Spatial reasoning 4 mapping
	Exploring patterns.	Circles and triangles, positional	numerals.		<b>Numerical Patterns:</b>	
		language. Shapes with 4 sides.		Numerical Patterns:	Spatial reasoning 1 Match,	Key Texts:
	Key Texts:	Time.	Numerical Patterns:	Length and height Time 3D shape	rotate, manipulate Spatial	10 Seeds
	One Fox		Compare mass Compare capacity	Pattern	reasoning 2 Compose and	How Many Legs?
	How to Count to One (And don't	Key Texts:	Length and height Time		decompose	
	even THINK about bigger	The Perfect Fit		Key Texts:		
	numbers!)	Triangle	Key Texts:	Jack and the Beanstalk	Key Texts:	
	Pattern Fish	One More Try	Six Dinner Sid	10 Delicious Teachers	Eat Your Peas	
			The Very Hungry Caterpillar		How Big is a Million?	
			10 Black Dots		We All Went on Safari	
	Listanina Attaution and	Listanina Attaution and	Listanina Attaution and	Listaning Attaution and	Listonina Attantion	Listanina Attantion as d
	Listening, Attention and Understanding:	Listening, Attention and Understanding:	Listening, Attention and Understanding:	Listening, Attention and Understanding:	Listening, Attention and Understanding:	Listening, Attention and Understanding:
	-Plan, Do and Review cycles	-Plan, Do and Review cycles	-Plan, Do and Review cycles	-Plan, Do and Review cycles	-Plan, Do and Review cycles	-Plan, Do and Review cycles
Communication		-Make comments	-Plan, Do and Review cycles -Ask guestions	-Plan, Do and Review cycles -Hold conversations with	-Ask questions to clarify their	, ,
	,	-Make comments -Ask guestions	-Ask questions -Hold conversations and engage			-Making comments and asking questions to clarify
and Language	-Respond to what they hear -Understand questions	-Ask questions -Hold conversations	-Whole body listening	exchanges back and forthAsk questions	understanding	to clarity
	-Small group interactions	-Magnet eyes	-whole body listering	-Whole body listening	Speaking:	Speaking:
	• .	-iviagnet eyes	Speaking:	-wildle pody listerilis	-Plan, Do and Review cycles	-Plan, Do and Review cycles
	-Magnet eyes		эреакіпу:		-riall, Do allu Keview Cycles	-riaii, Do aliu Keview Cycles





	Г	Smooking.	Dian Do and Positous strates	Speaking.	Heing kovyyoob offeries	Healtowneed offering ovalenting
	Canalina	Speaking:	-Plan, Do and Review cycles	Speaking:	-Using key vocab, offering	-Use key vocab, offering explanations.
	Speaking:	-Plan, Do and Review cycles	-Learn and use key vocab	-Plan, Do and Review cycles	explanations.	Describe events
	-Plan, Do and Review cycles	-Learn and use key vocab	-Offer different and alternative	-Learn and use key vocab	-Describe events.	-Using past, present and future tense.
	-Use key vocab, express ideas and	-Express ideas and feelings.	explanations.	-Offer different and alternative	-Using past/present/future	-Making use of conjunctions.
	feelings.	-Connect ideas.	-Describe events	explanations.	tense.	-Ask considered questions
	-Hold conversations.	-talk partners.	-Learn poems about winter	-Describe events	-Making use of conjunctions.	-Play oracy games
	-Small group and partner talk	-Odd one out discussions.	-Ask questions	- Using past/present/future tense.	-Ask considered questions	
	-Learn songs and rhymes		-Give reasons for choices.	-Ask questions	-Play oracy games	Key Texts:
		Key Texts:	-Oracy games	-Give reasons for choices.		Hank Finds an Egg
	Key Texts:	Journey		-Oracy games	Key Texts:	
	Say Zoop!		Key Texts:		The Odd One Out by Britta	
			Am I yours?	Key Texts:	Teckentrup	
				Penguin		
	Past and Present:	Past and Present:	Past and Present:	Past and Present:	Past and Present:	Past and Present:
	-Talk about families.	Where we live? Use map. Places	Learn about the passing of time as	-discuss similarities and differences	Using maps and atlases to find	-Changes to the world over time
	-Compare their life, changes when	we like to visit. People that help	part of seasonal change within	between things in the past and now	Africa.	(Deforestation and coral bleaching)
	growing.	us. All about me, photos and	the year. Children reflect on their	(the home, playground games, technology etc.)	Cornish Farming and food	
		objects comparing when little.	past memories of snow, winter	- Compare farming and food	production.	The World, People and Communities:
	The World, People and	Pictures of Picnics and days out	etc.	production – past and present.	Compare past and present	Use of maps, use of nonfiction texts.
	Communities:	now and then.		-St.Piran's day and pasties	farming tools and machinery	Outdoor learning
	Describe environments in school		The World, People and	Stir man 5 day and pastics		Compare environments
	and locally.	The World, People and	Communities:	The World, People and	The World, People and	Care for our environment
		Communities:	Different cultures celebrations	Communities:	Communities:	
	Being Special - Where do we	Christmas in different	and special times: Chinese New	The resurrection of Jesus Christ	Christian belief in God and the	Special Places to us and why.
	belong	communities and religions in this	Year	and eggs at Easter time. Different	creation story.	
	Harvest Festivals	country.		religious cultures and		The Natural World:
		The Nativity story and it's	The Natural World:	communities.	The Natural World:	-Explore, observe, and draw similarities
Understanding	The Natural World:	importance to Christians.	Hibernation and seasonal change		-Contrast environments Africa	differences of mini-beasts and the
the World	Owls and habitats observations,			St.Piran's Day and Cornish	to Cornwall similarities and	natural world.
	use of book. Seasons. Differences	Learn about Diwali- the festival of	Key Texts: (hibernation theme)	celebration	differences	-Life cycle butterfly- change.
	between ourselves hair/ eye	lights and how Hinduism			-Seeds, plants growth and	-Keeping safe in the Cornish Summer.
	colour. Our body	celebrates Diwali.	Key Texts:	The Natural World:	change, explore, observe and	-Describe environments in the summer
			The Leaf Thief	-Change- flour, wheat, change of	change, drawings and labels.	season. Mini-beast topic pin
	Key Texts:	The Natural World:	The Magic Paintbrush	state, popcorn, cooking. Bread	Growing and gardening topic	
	The Family Book	Compare and describe		making scones	pins	Key Texts:
	A Handful of Buttons	environments, own experiences		-Environments and signs of Spring	Key Texts: (farm/ Africa theme)	Somebody Swallowed Stanley
		and book. Signs of Autumn walk		Seasons pin		The Odd Fish
		and changes. Exploring all their			Key Texts:	Oi Get Off Our Train
		senses.		Key Texts: (old things)	An Apples Life	
				The Toy Museum	Oliver's Vegetables	
		Key Texts:		Rosie' Hat	Farmer Duck	
		Martha Maps it Out			The Tiny Seed	
		Rosie's Walk			Jasper's Beanstalk	





		Lost and Found				
	Jigsaw: Being Me in my World	Jigsaw: Celebrating Difference	Jigsaw: Dreams and Goals	Jigsaw: Healthy Me	Jigsaw: Relationships	Jigsaw: Changing Me
PSED	Self-regulation: Listen and learn to pay attention in small and large groups. Take responsibility to look after things  Managing Self: Establishing, making, and following School rules. Basic hygiene and personal needs. Caring friends Family and friendships  Building Relationships: Make friends Positive attachment to small group Talk about own feelings. Welcome circles  Key Texts: Hands are Not for Hitting Dogger The Colour Monster	Self-regulation: Feelings tree What makes us happy? Discuss own and others feelings.  Managing Self: PDR-perseverance and resilience	Self-regulation:	Self-regulation: Feelings and fairness linked to The Little Red Hen and the Easter story.  Managing Self: PDR – reflect and selfevaluate. Right and wrong with Red Hen,	Self-regulation:	Self-regulation: Follow instruction and manage risk as part of outdoor learning activities.  Managing Self: Healthy foods – healthy eating. Discuss overall health and well-being factors PDR – resilience and perseverance – reflect, selfevaluate.  Building Relationships: Transition with new adults Show sensitivity to others needs, build relationships.  Key Texts: The Huge Bag of Worries Look Inside Your Body
Physical Development	Gross Motor Skills: Real P.E The Birthday Bike/Pirate planks Coordination and Balance Spatial awareness. Daily outdoor physical experiences in PDR  Fine Motor Skills: Cutlery with lunches Fine motor activities threading, tweezers, pinching, Painting, mark making. Holding a pencil – rwinc. Playdough foods people	Gross Motor Skills: Real P.E Journey to the Blue Planet/ Monkey Business. Jumping, landing, static balances Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities. Holding a pencil. I Pad pictures from NS. Use of tools in small group and PDR. Christmas art and craft and character Puppets	Gross Motor Skills: Real P.E Tilly and the Trains Big Day/Thembi walks the Tightrope Ball skills Static and dynamic balances Healthy choices Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities. Pencil control and grip. Use of tools – cooking, scissors in small group and PDR Playdough	Wendy's Waterski Challenge Ball skills, counter balance with partners Sports Day Practise. Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities. Use of tools in cooking, puppet making. small group and PDR	Daily outdoor physical experiences in PDR  Fine Motor Skills:	Nuts/Casper the Very Clever Cat Agility and ball chasing. Static balance floor work. Health and well-being factors Daily outdoor physical experiences in PDR  Fine Motor Skills:  Read Write Inc letter formation and writing activities Use of tools in small
Physical	Real P.E The Birthday Bike/Pirate planks Coordination and Balance Spatial awareness. Daily outdoor physical experiences in PDR  Fine Motor Skills: Cutlery with lunches Fine motor activities threading, tweezers, pinching, Painting, mark making. Holding a pencil – rwinc.	Real P.E Journey to the Blue Planet/ Monkey Business. Jumping, landing, static balances Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities. Holding a pencil. I Pad pictures from NS. Use of tools in small group and PDR. Christmas art and craft and	Real P.E Tilly and the Trains Big Day/Thembi walks the Tightrope Ball skills Static and dynamic balances Healthy choices Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities. Pencil control and grip. Use of tools — cooking, scissors in small group	Real P.E Clowning Around/ Wendy's Waterski Challenge Ball skills, counter balance with partners Sports Day Practise. Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities. Use of tools in cooking, puppet making. small group and PDR	Real P.E John and Jasmine Learn to Juggle/Ringo to the Rescue Coordination sending and receiving. Agility reaction and response Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities Use of tools in small group and PDR Observational drawings of	Real P.E Sammy Squirrel and his Rolling Nuts/Casper the Very Clever Cat Agility and ball chasing. Static balance floor work. Health and well-being factors Daily outdoor physical experiences in PDR  Fine Motor Skills: Read Write Inc letter formation and writing activities Use of tools in small group and PDR Observational drawings





Colour mixing, name primary	Using tool to shape sculptures	Colour mixing and forming	Explore joining mechanisms and	Explore natural pattern and	Shape and form sculpture with
colours and creating self-portraits	with clay to create Diva lamps.	shapes. Developing individual	how to construct from design	animal marks/print. Creating	minibeasts as inspiration. Develop
using a variety of mediums.	Explore texture and ways to	style and exploring new ideas	while creating seed packets.	patterns and collages by	symmetrical artwork butterflies and leaf
Looking carefully to create	create depth using materials in	becoming an artist.	Explore how milk bottle designs	layering materials and printing	rubbings.
observational owl drawings.	Bear Hunt artwork.	Introducing Boomwackers to	have changed over time.	fruits.	Develop transient art inspired with key
		develop rhythm and pattern.	Using Boomwhackers to	Using African drums to explore	texts.
Being Imaginative and Expressive:	Being Imaginative and		create pieces of music and to	sound. Develop rhythm and	Use a range of percussion instruments
Body Percussion, call and respond,	Expressive:	Being Imaginative and	explore tempo.	patterns.	to find the pulse, develop rhythms and
exploring rhythm and pattern.	Sing a range of songs and explore	Expressive:			perform.
Singing familiar nursery rhymes	voice and traditional carols.	Learn to find the pulse in a piece	Being Imaginative and Expressive:	Being Imaginative and	
and number songs.	Act out and recreate the Nativity	of music. Listening for changes in	Recount narratives – story telling.	Expressive:	Being Imaginative and Expressive:
	story for an audience.	music and responding to	Preform story acting out with	Respond to traditional African	Story retelling Invent and adapt
Learn to take on a role- doctors	Recount bear Hunt storytelling,	traditional and historical songs.	actions.	dancing and respond with body	narratives.
surgery	with stick puppets and creating			movements to traditional	
	bear dens using natural materials	Exploring cultural dancing and	Key Texts:	African music.	Key Texts:
Key Texts:	outside.	recreating Chinese dragon dances.	Rabbityness		Matisse's Magical Trail
Beautiful Oops				Key Texts:	The Visitors
Mixed	Key Texts:	Key Texts:		Giraffe's Can't Dance	Junk DNA
	Mix it Up	The Dot			