Art Curriculum Map

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Explore colour and colour change.	Explore texture and mixing colours. Combine different media and materials for effects.	Create textures and manipulating materials. Use colours for a purpose.	Use tools and techniques. Adapt work where necessary.	Explore materials tools and techniques. Experiment with colour, design, texture, form and function.	
Key stage 1 – Art skills Pupils should be taught: - to use a range of materials creatively to design and make products - to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination - to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space - about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.						
Year 1	Use of materials: Using fabric pens to create a design. Use of different textiles.	Artists: Explore the range of art by different artists and compare to their own. (Paul Klee)	Techniques: Work with different tools to create different marks.	Artists: Explore the range of art by different artists and compare to their own. (Jean Russo)	Artists: Explore the range of art by different artists and compare to their own. (Marianne North)	Techniques: Threading and using a needle.
Year 2	Use of materials: Using collage with different materials.	Artists: Continue to explore the art by different artists and compare to own.	Use of materials: Introduce sculpting materials (clay).	Use of materials: Introduce sculpting materials (cardboard).	(Observational drawings) Techniques: Begin to create light and dark. Use of materials: Continue to use different materials to create art.	Techniques: Explore patterns using printing and stamping.
Key stage 2 – Art skills In Key Stage Two children should be taught: - to create sketch books to record their observations and use them to review and revisit ideas - to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay] - about great artists, architects and designers in history.						
Year 3	Use of materials: Use simple techniques to change the look of a material (printing fabric).	Techniques: Practise different techniques to dye material.	Use of materials: Use different pencil to create different effects (build on creating light and dark and using harder pencils for precision drawing)	Use of materials: Continue to use sculpting materials (clay).	Artists: Investigate and examine one great artist from history. (Giuseppe Acrimboldo). Expression and Imagination:	Use of materials: Combine different materials to create a piece of art and say why they chose those materials.

					Respond to the work of others and say how it makes them feel.	
Year 4	Techniques: Use a sketchbook to record ideas. Build on previously taught techniques for painting and drawing.	Use of materials: Decorate fabric using different methods (drawing and stitching	Use of materials: Use more hardwearing materials to create a 3D sculpture (cardboard, wood, plastic)	Use of materials: Use more hardwearing materials to create a 3D sculpture (cardboard, wood, plastic)	Artists: Investigate and examine to work of a modern artist.	Expression and imagination: Talk about their intention and reasoning behind artwork and how they wanted their audience to feel or think.
Year 5		Expression and imagination: Use art to express an emotion and explain why they have chosen the materials and colours they have.	Use of materials: Use natural materials to create sculptures.	Artists: Identify similarities and differences in the work of significant artists throughout history.		
Year 6	Techniques: Revisit previously taught techniques using pencil.	Artists: Identify similarities and differences in the work of significant artists in history.	Techniques: Revisit previously taught techniques using pencil and paint to create texture and tone.		Use of materials: Explore different materials to create sculptures and combine materials and textures.	Expression and imagination: Use art to express an abstract concept.