Visitors. B Peer critique. Literacy Quest Sto plan writin developing drawing on texts and re necessary identify the purpose of selecting th form and u	eum Visit/Pink Box visit tory – Indiana Jones ing by noting and 1g initial ideas, on reading/model	Quest Story – Indiana Jones make clear links between paragraphs using a range of	<u>500 Word Story</u> - <u>500 Word Story</u> Quest Story – Indiana Jones make clear links between	Non-fiction – Letter	Hieroglyphics onto papyrus
Launch Day / Museu Visitors. B Peer critique. Literacy Quest Stor plan writing developing drawing on texts and re necessary identify the purpose of selecting th form and u writing as re	Box visit tory – Indiana Jones ing by noting and g initial ideas,	make clear links between	Quest Story – Indiana Jones	Non-fiction – Letter	Non-fiction - Letter
Literacy Quest Sto plan writin developing drawing on texts and re necessary identify the purpose of selecting th form and u writing as r	ing by noting and ng initial ideas,	make clear links between	Quest Story – Indiana Jones	Non-fiction – Letter	Non-fiction - Letter
plan writin, developing drawing on texts and re necessary identify the purpose of selecting th form and u writing as r	ing by noting and ng initial ideas,	make clear links between			Non-fiction - Letter
(DAC	research where he audience for and of the writing, the appropriate using other similar s models for their	evaluate and edit by assessing the effectiveness of their own and others' writing and suggesting improvements use modal verbs or adverbs to indicate how possible an event is	make clear links between paragraphs using a range of devices select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning	identify the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own evaluate and edit by proposing changes to grammar, vocabulary and punctuation to enhance effects and clarify meaning	select appropriate grammar and vocabula understanding how such choices can cha and enhance meaning draft and write by: in non-narrative mate using further organisational and presentational devices to structure the te: and guide the reader: e.g. as headings, bu points, underlining, sub headings
and distinguis	homophones correctly uish between other confused words	spell some words with 'silent' letters ('knight', 'psalm', 'solemn')	<ul> <li>place the possessive apostrophe accurately in words with regular plurals:</li> <li>e.g. girls', boys' and in words with irregular plurals: e.g. children's</li> </ul>	- use further prefixes and suffixes and understand how to add them (see NC for full guidance)	

QUESTION: HOW HAVE THE EGYPTIANS SHAPED OUR LIVES?

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	Multiply and divide numbers mentally drawing upon known facts. Multiply numbers up to 4 digits by a one or two digit number using a formal written method, including long multiplication for 2 digit numbers.	Multiply and divide numbers mentally drawing upon known facts. Divide numbers up to 4 digits by a one digit number using the formal written method of short division and interpret remainders appropriately for the context.	Multiply and divide numbers mentally drawing upon known facts. Solve problems involving addition and subtraction, multiplication and division and a combination of these, including understanding the use of the equals sign	Compare and order fractions whose denominators are multiples of the same number. Identify, name and write equivalent fractions of a given fraction, represented visually including tenths and hundredths.	Recognise mixed numbers and improper fractions and convert from one form to the other and write mathematical statements >1 as a mixed number [for example + = = 1].	
Changes of Materials	<ul> <li>To plan and carry out investigations into soluble materials</li> <li>To record and present methods, findings and further investigations in written form</li> </ul>	<ul> <li>To plan and carry out investigations into soluble materials</li> <li>To record and present methods, findings and further investigations in written form</li> </ul>	<ul> <li>To plan and carry out irreversible cooking investigations that may create some new materials To record and present methods, findings and further investigations in written form</li> </ul>	<ul> <li>To complete targeted Internet research on new materials</li> <li>To create a PowerPoint or other presentation</li> </ul>	<ul> <li>To set up and run a range of materials investigations</li> <li>To share knowledge and understanding of materials and the scientific process</li> </ul>	
History / Geography	Develop a chronological secure knowledge and understanding of British, local and world history. Introduction in to Egyptians, what do we know, produce timeline of events.		Egyptian Artifacts – children research and investigate Egyptian artifacts.		Explore papyrus – make our own.	
ICT		Introduction to powerpoint Introduce children to powerpoint ready for		Introduction to word Introduce children to word ready for typing 500 word story and instructions		

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Music (VP to plan)						
Spanish (KL to plan)						
Art /DT	Egyptian Hyroglyphics – What do they mean? Design their own.	Writing using hieroglyphics cold task – peer critique. Create rubric	2 <sup>nd</sup> draft hieroglyphics – peer critique	3 <sup>rd</sup> draft hieroglyphics – peer critique	Final draft on to Papyrus	
PSHE/ Wellbeing/ Values	Jigsaw Planning Dreams and Goals	Jigsaw Planning Dreams and Goals	Jigsaw Planning Dreams and Goals	Jigsaw Planning Dreams and Goals	Jigsaw Planning Dreams and Goals	
R.E	The Story of Moses		The Passover		<u>The exodus</u>	
P.E See separate file	Net and Wall games Gymnastics	Net and Wall Games Gymnastics	Net and Wall Games Gymnastics	Net and Wall games Gymnastics	Net and Wall Games Gymnastics	

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