	Week: 29 th October	Week: 5 th November	Week: 12 th November	Week: 19 th November	Week: 26 th November	Week: 3 rd December	Week: 10 th December	Week: 17 th December
Mini Outcomes /	March to school to	Roman Games	- children will learn Br	man Games to be a	hle to teach the scho	ools attending our		rkshops for two
Peer Critique.	invite to workshop and gather questions they would like answered.	Koman Games	ames - children will learn Roman Games to be able to teach the schools attending our workshops in school.				days to school.	
Special Events/ Launch Day / Visitors.								
Peer critique.		Peer Critique – them delivering the Roman Games – look at instructions/ rules and then how articulate they are etc.						
Literacy				Novel Study: I	Bills New Frock.		I	I
Numeracy	Adding and Subtracting See Autumn 1 objectives Multiplication and Division. Revision ready for PUMA test. PUMA Test . Number – Multiplication and Division Count from 0 in multiples of 4, 8, 50 and 100 Recall and use multiplication and division facts for the 3, 4 and 8 multiplication tables. Write and calculate mathematical statements for multiplication and division using the multiplication tables they know, including for two-digit numbers times one-digit numbers, using mental and progressing to formal written methods. Solve problems, including missing number problems, involving multiplication and division, including positive integer scaling problems and correspondence problems in which n objects are connected to m objectives				Gap analysing – Puma test.			
Science				explore the require life and grow	ements of plants for	investigate the way in which		that flowers play cycle of flowering uding pollination,

	and flowers		room to grow) and how they	water is	seed formation and seed			
			vary from plant to plant	transported	dispersal			
				within				
				plants				
				plants				
History/	Roman Games – why are they	Is there a	Roman houses	What legacy have the Romans left?				
Geography	important? (PE linked)	difference	Develop an understanding of how our					
		between Rich and	knowledge of the past is constructed	Address and devise historically valid questions abou change, cause, similarity, difference and significance				
	Entertainment.	Poor?	from a range of sources.					
	Develop an understanding of how							
	our knowledge of the past is	Roman						
	constructed from a range of	Emperors/						
	sources.	Coliseum / Julius						
		Caesar.						
	 Image: Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression Improvise and compose music for a range of purposes using the inter-related dimensions of music Isten with attention to detail and recall sounds with increasing aural memory 							
	expression improvise and compose music for	a range of purposes	using the inter-related dimensions of mu	-	accuracy, fluency, control and			
	expression improvise and compose music for listen with attention to detail and	a range of purposes recall sounds with ir	using the inter-related dimensions of mu	-	accuracy, fluency, control and			
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth 	a range of purposes recall sounds with ir er musical notations	using the inter-related dimensions of muncreasing aural memory	ısic				
	expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide	a range of purposes recall sounds with ir er musical notations	using the inter-related dimensions of mu	ısic				
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide 	a range of purposes recall sounds with ir er musical notations e range of high-qualit	using the inter-related dimensions of muncreasing aural memory	ısic				
	expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide	a range of purposes recall sounds with ir er musical notations e range of high-qualit history of music	using the inter-related dimensions of muncreasing aural memory	ısic				
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide musicians develop an understanding of the 	a range of purposes recall sounds with ir er musical notations e range of high-qualit history of music	using the inter-related dimensions of muncreasing aural memory	ısic				
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide musicians develop an understanding of the One term - Learn about a compose 	a range of purposes recall sounds with ir er musical notations e range of high-qualit history of music r/ time period	using the inter-related dimensions of muncreasing aural memory	ısic				
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide musicians develop an understanding of the One term - Learn about a compose Features of that period/style 	a range of purposes recall sounds with ir er musical notations e range of high-qualit history of music r/ time period	s using the inter-related dimensions of mu ncreasing aural memory ty live and recorded music drawn from di	ısic				
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide musicians develop an understanding of the One term - Learn about a compose Features of that period/style Sing songs/ compose using features 	a range of purposes recall sounds with ir er musical notations e range of high-qualit history of music r/ time period ditions (choose a spe	s using the inter-related dimensions of mu ncreasing aural memory ty live and recorded music drawn from di ecific tradition)	ısic				
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide musicians develop an understanding of the One term - Learn about a compose Features of that period/style Sing songs/ compose using features One term – music from different tra One term – focus on composing an Build on knowledge of inter-related 	a range of purposes recall sounds with ir er musical notations e range of high-qualit history of music r/ time period ditions (choose a spe d listening to music r l dimensions	ecific tradition) elated to your topic	isic fferent traditions and				
	 expression improvise and compose music for listen with attention to detail and use and understand staff and oth appreciate and understand a wide musicians develop an understanding of the One term - Learn about a compose Features of that period/style Sing songs/ compose using features One term – music from different tra One term – focus on composing an Build on knowledge of inter-related 	a range of purposes recall sounds with ir er musical notations e range of high-qualit history of music r/ time period ditions (choose a spe d listening to music r l dimensions	s using the inter-related dimensions of mu ncreasing aural memory ty live and recorded music drawn from di ecific tradition)	isic fferent traditions and				

PSHE/	Value A -	Theme 1 Health	H8 – To know	H16 – To know	H17 – To know	Link to Drugs and	H20 – To know	H21 – To know		
Wellbeing/	Respect	and Wellbeing	about change,	what is meant by	which, why and	alcohol (CP)	about taking	strategies for		
Values	We listen to	and weinbeing	including	the word 'habit'	how, commonly	H18 – To know	care of their	-		
values	and respect	Н4 — То	transitions	and why habits	available		body,	keeping		
	other			•		how their body		physically and		
		recognise how	(between key	can be hard to	substances and	will, and their	understanding	emotionally		
	people's	images in the	stages and	change. Link to	drugs (including	emotions may,	that they have	safe including		
	opinions and	media (and	schools), loss,	Drugs and	alcohol, tobacco	change as they	the right to	road safety		
	values.	online) do not	separation,	alcohol (CP)	and 'energy	approach and	protect their	(including cycle		
	We respect	always reflect	divorce and		drinks') can	move through	body from	safety – the		
	the culture	reality and can	bereavement.		damage their	puberty. Link to	inappropriate	Bikeability		
	and beliefs of	affect how			immediate and	SRE (CP)	and unwanted	programme),		
	others.	people feel			future health and		contact;	and safety in		
		about			safety; that some		understanding	the		
		themselves.			are restricted and		that actions	environment		
		•			some are illegal		such as female	(including rail,		
					to own, use and		genital	water and fire		
					give to others		mutation (FGM)	safety).		
							constitutes	H22 – To know		
							abuse and are a	strategies for		
							crime, and	keeping safe		
							develop the	online; the		
							skills and	importance of		
							strategies	protecting		
							required to get	personal		
							support if they	information,		
							have fears for	including		
							themselves or	passwords,		
							their peers.	addresses and		
							Link to SRE (CP)	the distribution		
								of images of		
								themselves and		
								others.		
PE				ymnastics. / Net and						
ΓC	Gu12 Dorform	combinations of sur			v ,	5005				
l	Gy13 Perform combinations of gymnastic actions using floor, mats and apparatus (8a) Gy14 Develop gymnastic techniques and transitions (8a)									
	Gy14 Develop gynnastic techniques and transitions (oa)									

	Gy15 Adapt a gymnastic sequence to include different levels, speeds or directions (8b) Gy16 Recognise that strength and suppleness are important parts of fitness (4c) Gy17 Compare and comment on two performances, identifying quality and when they have the same elements and order (3a,b)						
RE.	Beliefs that human beings + are made in the image and likeness of God + became sinful + can be redeemed How these beliefs are expressed in stories and pictures (Link to types of writings)	How Christianity came to Cornwall	The foundation of the Diocese of Truro and the importance of the Cathedral for many who live in Cornwall today	Description of God. Language, symbols, stories and songs describe God as Creator and sustainer	The life and teaching of Jesus as told in the Gospels: + His birth and its meaning	How the Church celebrates its identity Baptism and confirmation Christmas	