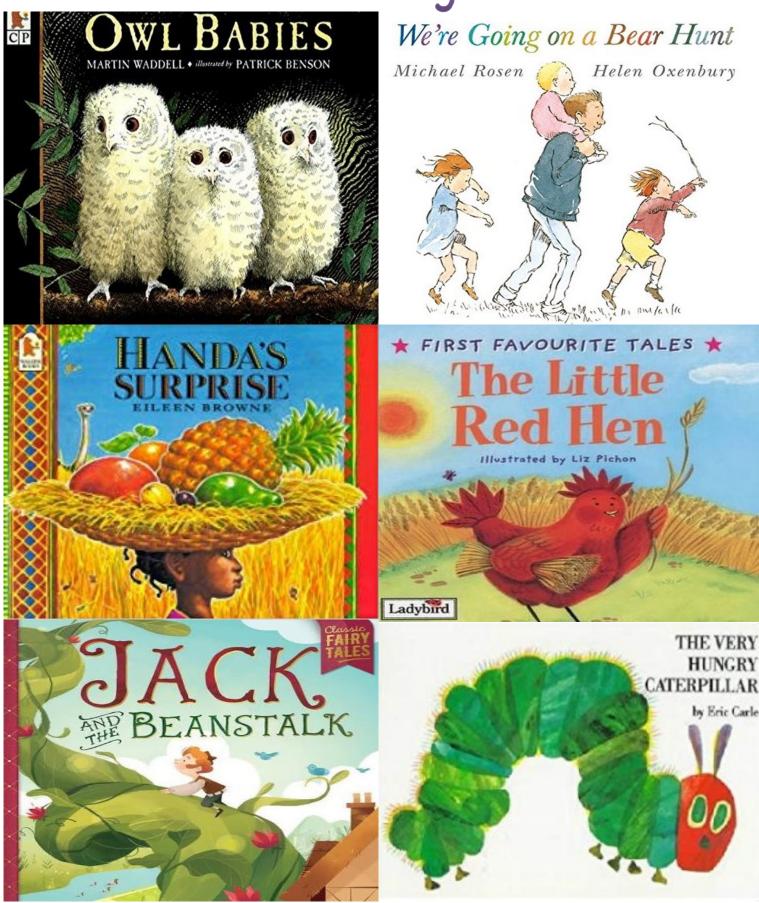


EYFS Novel Study Curriculum



Genre Progression

	,
<u>Genre</u>	<u>EYFS</u>
Fairy Tale/Fable	Jack and The Beanstalk
9	The Little Red Hen
	The Lane New Her
Funtani	Jack and the Beanstalk
Fantasy	Jack and the bearstalk
Poetry	
T bed g	
Myths/Legends	
Other Cultures/	Handa's Surprise
	Thataas Surprise
div <i>e</i> rsity	
_	
Historical	
Horror/Fear	
F .1	0 1 0 1:
Family	Owl Babies
	We're Going on a Bear Hunt
Nature/animals	We're Going on a Bear Hunt
Name e a minus	
	Owl Babies
	The Little Red Hen
	The Hungry Caterpillar
Humour	3 3 1
Tianwa	
.	1 11/1 2 1
Adventure	We're Going on a Bear Hunt
	The Hungry Caterpillar
Mystery	
I wigster g	
Action/Thriller	
/ County in the	
Science-Fiction	
Juliue Fillion	

Notes on the Curriculum and Progression

The foundation stage curriculum utilises novel study as part of a range of strategies to develop children's English skills. The novel studies are combined with writing about real experiences, continuous provision and RWI to enable children to meet or exceed the early learning goals.

The foundation stage moves progressively through the banding of the development matters. The curriculum will facilitate children's development, working towards the Early Learning Goal and beyond. Therefore preparing the children to fully access the national curriculum in year one.

The books they study provide a variety of story types appropriate to children in EYFS, allowing them to empathise with character's, discuss their reading and develop vocabulary. Children also develop their writing skills through both real and experiences and responses to the stories in the curriculum.