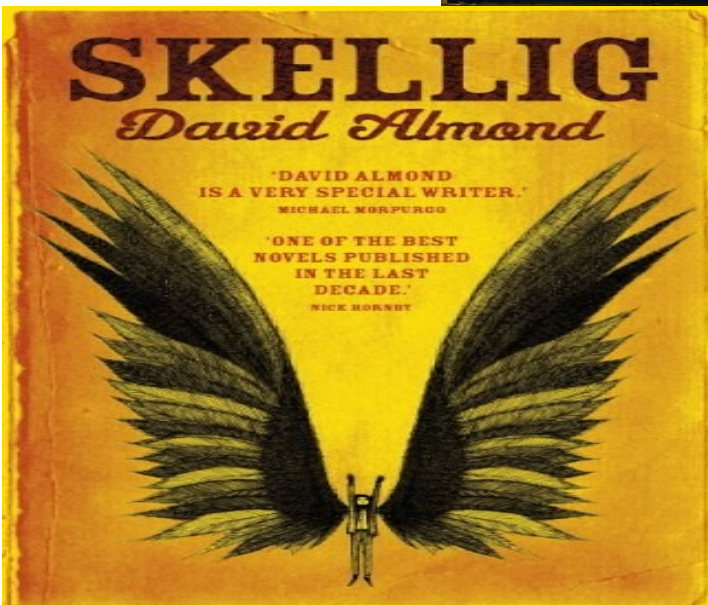
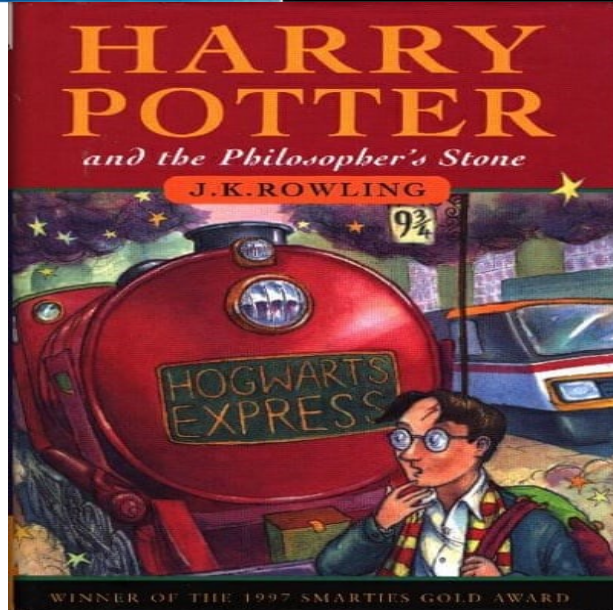
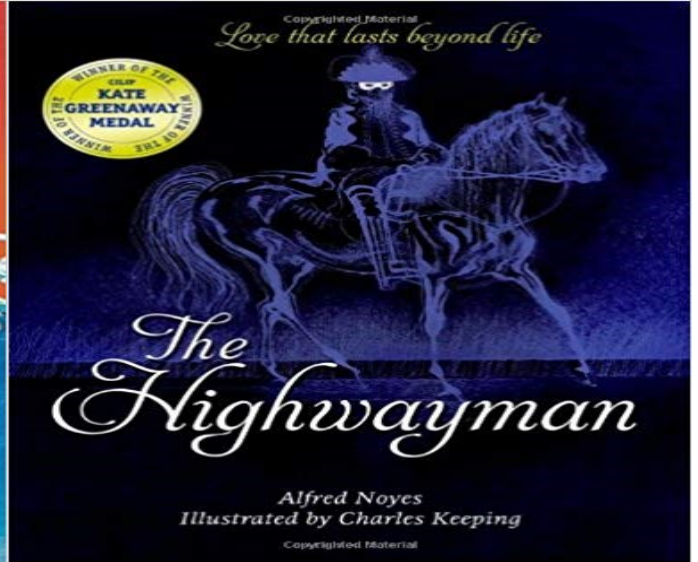
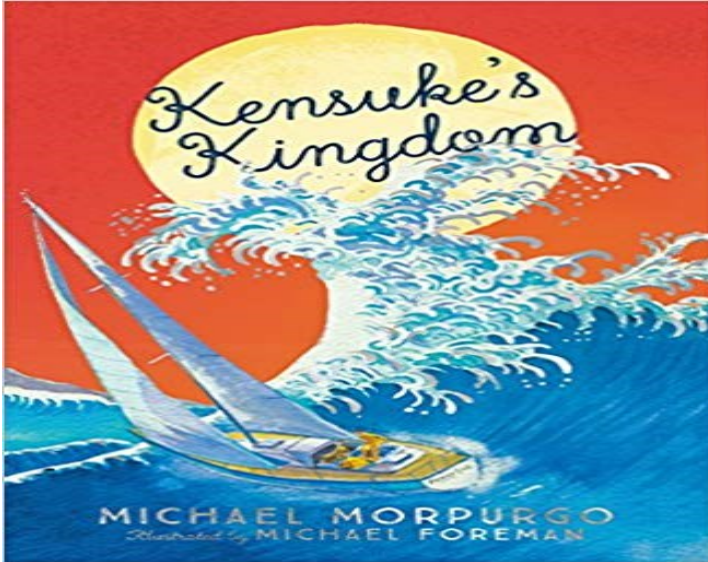




# Year 5 Novel Study Curriculum



# Reading Coverage

As taken from the National Curriculum	In summarised form	Primary Coverage Y4
• apply their growing knowledge of root words, prefixes and suffixes to read aloud	Read aloud and understand words based on knowledge of root words, prefixes and suffixes	Whole Class Reading + AR
• read further exception words, noting the unusual correspondences between spelling and sound, and where these occur in the word	Read further exception words, including those with unusual spelling/sound links	Whole Class Reading + AR
• retelling some of these (fairy tales, traditional tales, etc.) orally	Retell some fairy tales or traditional tales orally	Iron Man + Whole Class Reading
• identifying themes and conventions in a wide range of books	Identify themes and conventions in a range of books	All Novels + Whole Class Reading + AR
• preparing poems and play scripts to read aloud and to perform, showing understanding through intonation, tone, volume and action	Perform plays and poetry aloud using intonation, tone, volume and action	A Midsummer Nights Dream + Whole Class Reading
• recognising some different forms of poetry	Recognise some different forms of poetry	A Midsummer Nights Dream + Whole Class Reading
• using dictionaries to check the meaning of words that they have read	Use dictionaries to check the meanings of words	All lessons
• checking that the text makes sense to them, discussing their understanding and explaining the meaning of words in context	Check that a text makes sense, including explaining the meaning of words in context	Whole Class Reading + AR
• identifying main ideas drawn from more than one paragraph and summarising these	Identify and summarise the main ideas drawn from more than one paragraph	Whole Class Reading + AR
• drawing inferences such as inferring characters' feelings, thoughts and motives from their actions	Draw inferences about feelings thoughts and motives	All Novels (Wonder/Rabbits) + Whole Class Reading
• justify inferences with evidence	Use evidence to justify inferences	Whole Class Reading + All Novels + AR
• discussing words and phrases that capture the reader's interest and imagination	Discuss words and phrases which capture the reader's interest	All Novels + Whole Class Reading
• identifying how language contributes to meaning	Identify how language contributes to meaning	All Novels + Whole Class Reading
• identifying how structure and presentation contribute to meaning	Identify how structure and presentation contribute to meaning	Whole Class Reading + All Novels
• retrieve and record information from non-fiction	Retrieve and record information from non-fiction texts	Whole Class Reading + Non-fiction w examples



# Writing Coverage

As taken from the National Curriculum - In summarised form		Primary Coverage Y4
• spell words that are often misspelt (Appendix 1)	Spell words which are often misspelt from the Y3-4 list	Spelling / All Novels
• place the possessive apostrophe accurately in words with regular plurals and in words with irregular plurals	Use the possessive apostrophe accurately with plurals	All novels
• use the first 2 or 3 letters of a word to check its spelling in a dictionary	Use a dictionary to check a spelling	All Lessons
• use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined	Use appropriate handwriting joins, including choosing unjoined letters	Handwriting/ All Writing
• discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar	Adopt the features of existing texts to shape own writing	All novels
• composing and rehearsing sentences orally (including dialogue), progressively building a varied and rich vocabulary and an increasing range of sentence structures	Build sentences with varied vocabulary and structures	All novels
• organising paragraphs around a theme	Organise paragraphs around a theme	All novels (Wonder/ Iron Man non-fic)
• in narratives, creating settings, characters and plot	Develop detail of characters, settings and plot in narratives	All novels
• in non-narrative material, using simple organisational devices (headings & subheadings)	Use simple organisational devices in non-fiction	All novels (Wonder/ Iron Man non-fic)
• proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences	Suggest improvements to grammar and vocabulary	All novels
• proofread for spelling and punctuation errors	Proofread own work for spelling and punctuation errors	All writing
• read their own writing aloud, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.	Read aloud using appropriate intonation, tone and volume	All novels + Midsummer Night's dream
• extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although	Use a range of conjunctions to extend sentences with more than one clause	All novels (more formal)
• choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition	Choose nouns and pronouns for clarity and cohesion	All novels
• using conjunctions, adverbs and prepositions to express time and cause (and place)	Use conjunctions, adverbs and prepositions to express time, cause & place	The Rabbits + all novels
• using fronted adverbials	Use fronted adverbials	The Rabbits + TL, TW and TW + all novels
• difference between plural and possessive -s	Understand the difference between plural and possessive '-s'	All novels
• Standard English verb inflections (I did vs I done)	Recognise and use standard English verb inflections	All novels (Wonder)
• extended noun phrases, including with prepositions	Use extended noun phrases, including with prepositions	All novels (Iron man + TL, TW, TW)
• using and punctuating direct speech (including punctuation within and surrounding inverted commas)	Use and punctuate direct speech correctly	Iron Man + All novels

# Genre Progression

Genre	FS	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6	Covered
Fairy Tale/Fable	Jack and The Beanstalk The Little Red Hen		ü ... the Forest ü Tear T	ü Lost Happy...	ü Iron Man			
Fantasy	Jack and the Beanstalk	ü Wild Things	ü Tear T ü Jinnie Ghost ü Esio Trot	ü The Tunnel ü Lost Happy... ü Charlotte's Web	ü Iron Man ü A Midsummer... ü The Lion, the...	ü Harry Potter ü The Viewer	ü The Tempest	
Poetry			ü Tear T ü Jinnie Ghost	ü Lost Happy... ü A-Z	ü A Midsummer...	ü The Highwayman	ü The Tempest	
Myths/Legends					ü Iron Man			
Other Cultures/diversity	Handa's Surprise			ü Bill's ... Frock	ü The Rabbits ü Wonder	ü Kensuke's...	ü The Wolf Wilder ü The Arrival	
Historical		ü Tiger		ü Charlotte's Web	ü The Rabbits ü The Lion, the...	ü Kensuke's... ü The Viewer	ü The Wolf Wilder ü The Arrival	
Horror/Fear			ü ... the Forest ü Jinnie Ghost	ü - The Tunnel	ü The Rabbits	ü The Highwayman		
Family	Owl Babies We're Going on a Bear Hunt	ü Tiger	ü the Legend of ü Clarice Bean	ü Bill's ... Frock ü Charlotte's Web	ü Wonder	ü Skellig	ü The Wolf Wilder ü The Arrival	
Nature/animals	We're Going on a Bear Hunt Owl Babies The Little Red Hen	ü Tiger ü Lighthouse ü Mr. Fox	ü ... the Forest	ü Charlotte's Web	ü The Rabbits		ü The Wolf Wilder ü The Tempest	
Humour		ü Tiger ü Mr. Fox ü Man... Moon ü - Queen's	ü the Legend of ü Clarice Bean ü Esio Trot	ü Bill's ... Frock	ü Wonder			
Adventure	We're Going on a Bear Hunt The Hungry Caterpillar	ü Wild Things ü Man... Moon ü - Queen's	ü ... the Forest ü the Legend of	ü The Tunnel ü Bill's ... Frock	ü The Lion, the...	ü Kensuke's... ü Harry Potter ü Skellig	ü The Wolf Wilder	
Mystery		ü Wild Things	ü Jinnie Ghost	ü The Tunnel ü Charlotte's Web	ü The Rabbits ü The Lion, the...	ü The Highwayman ü Skellig	ü The Arrival	
Action/Thriller		ü Mr. Fox			ü Iron Man	ü The Highwayman ü Harry Potter	ü The Wolf Wilder	
Science-Fiction		ü Man... Moon			ü Iron Man ü The Rabbits			