

25 September 2026

COMMUNITY NEWSLETTER



Ms Williams
Headteacher

Dear Families,

The autumn term is now in full swing, and it has been wonderful to see the children settling into their learning.

This term, we are placing a strong focus on oracy across the school. Oracy is about helping children to speak clearly, listen carefully and share their ideas with confidence. These skills support learning across the whole curriculum.

We are excited to begin preparing for the St Austell Festival of Music and Speech. Children will take part in a range of activities in school, including a Poetry Slam, with opportunities to represent Carclaze at the festival. Watch this space for more details!

We are also looking forward to launching our focus on helping children learn and recall their times-table facts quickly and confidently.

On Monday 28 September, we will be holding a Times Tables Rock Stars Day for children in our Year 2/3, Year 4 and Year 5 classes.

These children are invited to dress as rock stars and enjoy a day of fun times-table activities.

Year 4 parents and carers are invited to join their children in school at 2.30pm. This will be followed by a short meeting about the Multiplication Tables Check (MTC), which every Year 4 child will complete later in the school year.

Finally, a gentle reminder about keeping our school car park safe. Please park with care, look out for children and pedestrians, and keep to the 5mph speed limit. Parents and carers should not use the staff car park for parking or drop-off. Staff are arriving at the same time as children and families, so two-way traffic in this area creates a safety risk.

Thank you for working with us to keep everyone safe. We hope to see many of you joining in the fun next week!

Emma Williams
Headteacher



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[View Full Calendar](#)

Coming up at Carclaze



Monday 28th September

TTRS Day - See information below



**Monday 28th September to
Friday 2 October**

Year 6 swimming afternoons - see
message home to Polzeath Class



Monday 12th October

Year 2 and 3 Wheal Martyn trip



Wednesday 14th October

Parents' Evening - Details to
follow



Wednesday 14th October

Friends of Carclaze, Christmas
Artwork - Last day to send in!



Thursday 15th October

Harvest Festival - More
Information coming home soon

After School Activities Clubs

If your child has successfully got a place at Football, Netball or Singing Club - you will have now recieved an email.

Please note - clubs start on Monday and will run for 10 weeks this term. Please collect your child after their club from outside of the office at 4.00pm (unless you have consented to walking home)

Football Club was incredibly popular so will run over two terms for different year groups.

Many Thanks



TTRS Day: Monday 28 Sept



Times Tables Rock Starts Day

Monday 28 September 2026

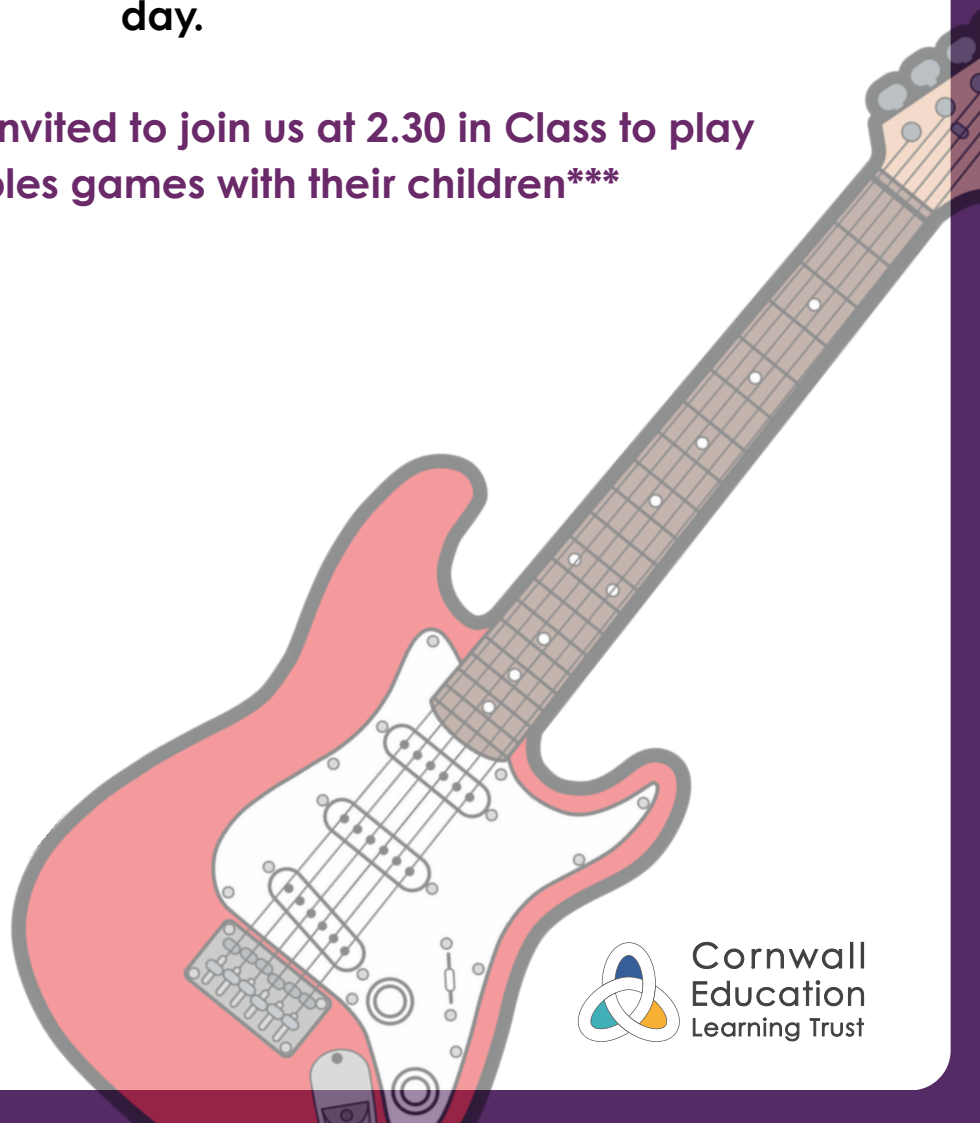
We will be holding a Times Tables Rock Stars Day for our children on Monday 28 September.

The aim of the day is to raise awareness of Times tables.

Children are welcome to come to school dressed as Rocks Stars for the day if they wish.

We will have assemblies and various activities throughout the day.

*****Year 4 Parents are invited to join us at 2.30 in Class to play some times tables games with their children*****



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At The National College, our WakeUpWednesday guides empower and equip parents, carers and educators with the confidence and practical skills to be able to have informed and age-appropriate conversations with children about online safety, mental health and wellbeing, and climate change. For further guides, hints and tips, please visit nationalcollege.com.

What Parents & Educators Need to Know about WHAT'S REAL ONLINE

WHAT ARE THE RISKS?

AI-GENERATED CONTENT

Artificial intelligence can now create realistic images, audio, video, and text in a very short time. Online, children may encounter fabricated news clips, AI 'influencers', fake screenshots, or entirely invented events without ever realising they are fake. The real challenge is that this content often looks polished and convincing. Parents and educators need to help children understand that professional-looking content is not automatically reliable and that all digital material should be questioned before it is trusted or shared.

DEEPFAKES LOOK CONVINCING

'Deepfakes' use AI to alter or create images and videos that appear to show a real person doing or saying something that never happened. They are sometimes used to spread false information, embarrass someone, or target people through bullying and image-based abuse. Even when others know the content is fake, the emotional and reputational impact can still be significant – and, in some cases, potentially life threatening. Deepfakes therefore need to be treated as both a digital literacy and safeguarding concern.

FALSE INFORMATION SPREADS

Misinformation is false or misleading information shared without necessarily intending harm, while disinformation is deliberately created to deceive others. Both types can spread quickly through social media, messaging apps, and video platforms. Their popularity, repetition, and confident presentation can make these false claims feel true. Children may also be more likely to trust content shared by friends, influencers, or familiar accounts, making source-checking and verification essential parts of developing their digital literacy.

VOICES CAN BE CLONED

AI tools can copy someone's voice using only a short audio sample. A child may receive a call or voice note that appears to come from a parent, friend, teacher, or trusted adult, but the audio is not genuine. These messages can be used to create panic, request money, obtain information, or pressure a child into secrecy. Hearing a familiar voice is no longer enough to confirm someone's identity, especially when a message is urgent or unusual.

ACCOUNTS MAY BE FAKE

Not every online profile represents the person it claims to be. Fake accounts may impersonate another pupil, a teacher, a family member, or someone connected to the school. They can be used for acts such as bullying, scams, grooming, or manipulation. A convincing photograph, username, or message history does not prove that an account is genuine. Children should be cautious when someone asks for their or someone else's personal information, images, passwords, money, or access to private conversations.

ALGORITHMS INFLUENCE REALITY

Many online platforms, such as social media, are shaped by algorithms that recommend content based on what users view, like, search for, and share. This means children do not see a neutral or balanced version of the world. They may repeatedly encounter similar opinions, misleading claims, or increasingly extreme content. Over time, this repetition can make an opinion feel more common or credible than it really is, because the child may never see this opinion opposed or countered.

Advice for Parents & Educators

PAUSE, CHECK, COMPARE

Teach children not to accept content as true simply because it looks professional, sounds confident, or has been widely shared. Encourage them to pause, identify the original source, check the date, and compare the claim with another reliable source. Ask questions such as: Who created this? What evidence is provided? Could anything have been altered? What is the real motive? Regular, age-appropriate practice helps children develop the critical thinking needed to navigate their online worlds.

VERIFY ANOTHER WAY

A familiar face, voice, or account is no longer enough to confirm someone's identity. If a message is unusual, urgent, or asks for secrecy, money, personal information, or immediate action, children should verify it through a separate route. They should be encouraged to call the person directly using a known number, speak to them face to face, or check with another trusted adult. Families can also agree a private 'code' phrase to help them authenticate genuine emergency messages from each other. This should be something random, non-personal, and known only to the family.

KEEP TALKING OPENLY

Create regular, non-judgemental conversations about what children see, hear, and experience online. Make sure you use parental controls where appropriate and understand each platform's age restrictions. Asking children about new platforms, influencers, unusual messages, or content they are unsure about can help open up valuable conversations. Avoid immediately blaming the child or removing their device, as this may discourage them from disclosing their concerns in the future.

SAVE, REPORT, SUPPORT

When fake content, impersonation, or manipulation targets a child, take it seriously, even if the material is fabricated. Save relevant messages, usernames, links, and screenshots without sharing the content any further. Report it through the platform, follow safeguarding procedures, and escalate concerns involving threats, grooming, sexual content, coercion, or extortion. Remind children that creating or sharing this content, even as a so-called 'joke', can have serious consequences for them and others, and may be difficult to remove once shared online.

Meet Our Expert

Philippa Wraithmell is an educator, author and digital transformation specialist with expertise in digital safeguarding, online safety, AI in education and whole-school digital strategy. She is the Founder and CEO of EdRuption and works with schools, organisations and policymakers to help create safer, more ethical and more effective digital learning environments for children and young people.



#WakeUpWednesday

The National College

See full reference list on our website

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COMMUNITY NEWSLETTER



Attendance Matters

How we can support

Regular attendance helps children learn, make progress and enjoy school life. We understand that from time to time there may be challenges that affect attendance, and we are here to help.

When attendance starts to become a concern, we follow a staged approach. This begins with supportive conversations with families to understand any barriers and identify ways we can help. If attendance does not improve, we may arrange meetings, set targets and put additional support in place.

Our aim is always to work together with families to ensure every child has the best possible opportunity to succeed.

Every day counts, and we're here to support you if you need us.



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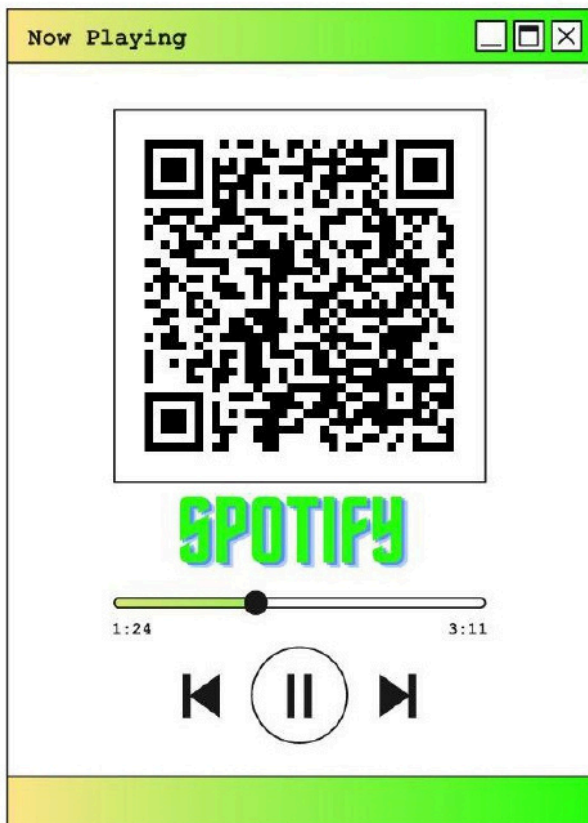


HOME INFORMATION



September's Musician of the Month

Kate Bush



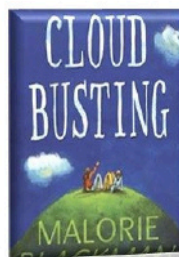
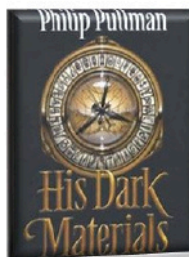
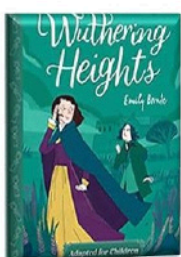
About: Kate Bush is an English singer, songwriter, record producer and dancer. In 1978, at the age of 19, she topped the UK Singles Chart for four weeks with her debut single "Wuthering Heights", becoming the first female artist to achieve a UK number one with a self-written song.

Genres: Art Pop, Experimental and Art Rock

Active from: 1975 - Present

Origin: Bexleyheath, Kent, U.K.

Books to read...



If you like Kate Bush, try...

- Blondie
- Akiko Yano
- Sparks

