

Music Development Plan

Summary

Carclaze CP School



Detail	Information
Academic year this summary covers	2025/26
Date this summary was published	15/11/25
Date this summary will be reviewed	15/11/26
Name of the school music lead	Natasha Wright
Name of school leadership team member with responsibility to music (if different)	
Name of local music hub	ASONE Music Hub
Name of other music education organization(s) (if partnership is in place)	Cornwall Music Service Trust

Music Objective

At Carclaze, we aim for every child to have access to high-quality, practical, and engaging musical experiences. We want all children to develop the self-confidence, skills, knowledge and understanding to develop a lifelong love of music, whilst also providing a secure foundation that enables them to take music further should they wish too.

We are musicians: Children will learn to perform, listen to, review and evaluate music across a range of historical periods, genres, styles and traditions, including the works of great composers and musicians. As musicians, children will understand and explore how music is created, produced and communicated through the interrelated dimensions: pitch, duration, dynamics, tempo, timbre and texture. They learn to sing and use their voices, to create and compose music on their own and with others.

Key Components

- Music delivered weekly across all Early Years, Key Stage 1 and 2 classes which uses the 2021 Model Music curriculum. Learning is enriched through a range of video and audio resources from 'Sing Up' and access to a range of tuned and untuned instruments.
- Weekly singing assemblies which cover a range of songs and themes.
- After school enrichment clubs including choir, musical theatre and recorder.
- Ongoing performance and concert opportunities in school and the wider community.
- Musician of the Month – We cover classical composers, traditions and popular artists from every continent but have also woven the 9 protected characteristics of the Equality Act, 2010 in our list of studied musicians.
- Opportunities for professional musicians to work alongside class teachers and deliver 12-week whole class instrumental teaching through the First Access Programme.
- A whole music team working within Cornwall Education Learning Trust, a passionate curriculum lead and peri staff to deliver individual and group tuition.
- Access to current Professional Development opportunities, resources, music projects and instrument hire through ASONE Cornwall Hub.

Classroom Instrumental Teaching

At Carclaze School we implement the music curriculum through the pathway of the 'Sing up' scheme, which meets the requirements of the National Curriculum for Music, the suggested approaches of the Model Music Curriculum, as well as the Statutory Framework for Early Years Foundation Stage and Music Development Matters. Through Sing Up, pupils learn how to play, sing, compose and improvise on a variety of tuned and untuned instruments including glockenspiels, ukuleles, boom whackers and recorders. Each unit is carefully broken down with support and guidance for all staff to be able to deliver high

quality, inclusive music provision across both key stages. Every year group has 1 hour of music teaching per week every term.

The scheme ensures all children sing, listen, play, perform and evaluate. This is embedded as a whole school approach through classroom activities and extra-curricular activities.

Assessment and Progression: Unit and lesson-by-lesson learning outcomes are included within each weekly session to inform teaching. The collecting of evidence to demonstrate pupil progress is written into each year group's units of work – a 'Progression snapshot activity' – as part of a Unit at three points during the year – September, February, and June.

Impact of the curriculum in music is also monitored through:

- Learning conversations – pupils are able to talk confidently about their learning in music to adults and to each other.
- Lesson visits
- Performances within class and to a wider audience.
- Additional assessment opportunities: Self, peer and group assessment.

Curriculum Organisation

1-year programme by year group

- **Reception:** Reception units have been set out into four 3-lesson units per term to give 12 units across the year. The units are based on 30-minute lessons, and some include additional advice for activities that can be offered as part of Continuous Provision.
- **KS1:** KS1 units are organised into 6 and 3-lesson blocks, with the equivalent of 12 weeks teaching each term. The units are based on 40-minute lessons. The first unit in the Autumn term for Year 1 and 2 includes a 'progression snapshot' activity which is returned to in the Spring and Summer terms to help track and evidence pupil progress.
- **KS2:** KS2 units are organised into 6 and 3-lesson blocks with the equivalent of 12 weeks teaching each term. The units are based on 50 minute lessons. The first unit in the Autumn term for all KS2 includes a 'progression snapshot' activity which is returned to in the Spring and Summer terms to help track and evidence pupil progress.
- In addition, all children prepare and practice songs for a Christmas show which is performed to lower year groups and parents. In the Summer term Year 6 put together an end of year musical production and leaver's assembly for pupils, staff and parents.

Co-curricular Music

We currently offer peripatetic lessons in voice, keyboard, piano and violin. These lessons can be subsidised for anyone eligible for pupil premium.

Every child will have the opportunity to learn a variety of instruments including: the ukulele, samba percussion and p buzz through the First Access Program. The First Access Program – delivered through Cornwall Music Service Trust – consists of 12 music lessons where by the children are taught and encouraged to play an individual instrument loaned through

ASONE instrument hire. By the end of the 12 sessions, pupils will perform to the school and/or parents in a small concert.

Year 2-6 have the opportunity to join in the school choir, performing in concerts at school, in the community or with other local schools in exciting venues. Each half term we hold a small performance for parents to showcase new songs learnt and their love of singing. All of our children have the opportunity to perform solo or with their classmates during music lessons, Christmas performances or end of year shows.

At Carclaze we hold weekly singing assemblies for Year's 1- 6 which covers a range of themes and tradition and contemporary songs. We also enjoy learning traditional Cornish songs in both Cornish and English. In addition to this we celebrate a musician of the month which covers classical composers, traditions and popular artists from every continent but have also woven the 9 protected characteristics of the Equality Act, 2010 in our list of studied musicians.

Communication Activities

Parents are encouraged to attend and celebrate all the children's musical achievements through end of term performances, Christmas shows and leavers' assemblies. We share videos and photos of children, music updates and local musical events through our school social media pages. We also share a parent information leaflet which highlights everything that we offer at Carclaze and further information on how best to support their child's musical journey.

Pupil Premium and SEND Provision

The 'Five-a-day' principle: High quality teaching benefits pupils with SEND



Adaptive Teaching Toolkit for...Music

Individual Need	Here's how we support everyone...
Communication & Interaction	<ul style="list-style-type: none"> ✓ Warm calling ✓ Checking for understanding (Repeat back strategy) ✓ Tier 2 + 3 vocabulary used accurately ✓ Front-loading
Cognition & Learning	<ul style="list-style-type: none"> ✓ Dual coding (Visuals and words together) ✓ Applying knowledge ✓ Timer ✓ Additional thinking time/processing time
Social, Emotional & Mental Health	<ul style="list-style-type: none"> ✓ No cold calling ✓ Planned 'focus' to ensure participation ✓ Give me prior warning if we are changing task
Sensory & Physical	<ul style="list-style-type: none"> ✓ Allow me to look away as I need to ✓ Stand near to me ✓ Support students who struggle in handwriting in lyric writing or notation ✓ Expert instruction ✓ Oracy strategies ✓ Practical tasks

Transition Work with Local Secondary Schools

We have worked closely with music leads at our local secondary schools and have begun to focus more on supporting our year 6's in the transition of moving schools. This year, secondary students put on a show during a visit to the school which included some choral workshops and a chance to explore different musical instruments. In addition, towards the end of the Summer term, a group of secondary students visited our Year 6's and performed a jam-packed music extravaganza of choral, rock and jazz musical pieces.

Summary Action Plan

1. To offer more live music performances which showcase a variety of styles and genres of music.
2. To continue to embed the new curriculum and make any changes to units based on feedback from children and staff throughout the year.
3. Broaden instrumental lessons to include brass and guitar.
4. To provide teaching staff with more current CPD information and opportunities in music.