



Carclaze Writing Curriculum Overview 25-26

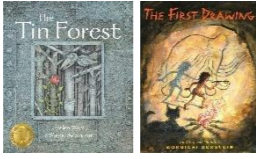
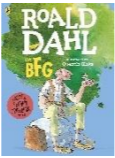


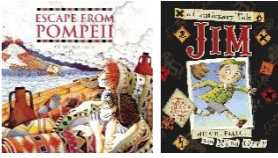

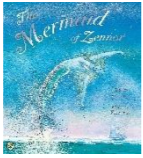


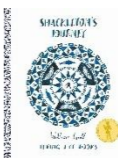
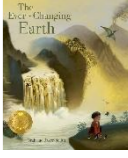
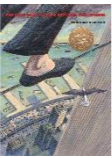
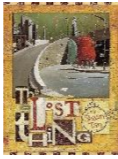
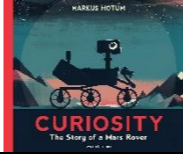
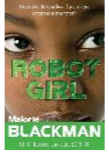
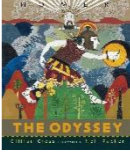


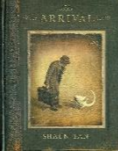





2025-2026	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Transcription	<p>Skill Progression: -I make marks on my picture to stand for my name. -I add some marks to their drawings which I give meaning to. -I imitate adults writing by making continuous lines and shapes.</p> <p>Implementation: -Story Dough -Daily Name Writing -RWI (patters) -CP writing opportunities</p>	<p>Skill Progression: -I give meaning to the marks I make in writing, painting, printing and drawing. -I can write some or all of my name, including a capital letter at the start. -I write some letters accurately.</p> <p>Implementation: -Drawing Club -Daily Name Writing -Letter formation bubbles -RWI -CP writing opportunities</p>	<p>Skill Progression: -I use some of my print and letter knowledge in my early writing.</p> <p>Implementation: -Drawing Club -Daily Name Writing -Letter formation bubbles -RWI -CP writing opportunities</p>	<p>Skill Progression: -I use my developing phonic knowledge to write labels and captions.</p> <p>Implementation: -Drawing Club -Daily Name Writing -Letter formation bubbles -RWI -CP writing opportunities</p>	<p>Skill Progression: -I write recognisable letters, most of which are correctly formed. -I explore the use capital letters as they are introduced incidentally.</p> <p>Implementation: -Drawing Club -Daily Name Writing -Letter formation bubbles -RWI -CP writing opportunities</p>	<p>Skill Progression: -I can spell words by identifying the sounds and represent the sound with a letter/letters.</p> <p>Implementation: -Drawing Club -Daily Name Writing -Letter formation bubbles -RWI -CP writing opportunities</p>
EYFS Composition	<p>Skill Progression: -I enjoy drawing freely.</p> <p>Implementation: -Drawing Club -CP writing opportunities</p>	<p>Skill Progression: -I enjoy creating texts which communicate meaning for a variety of purposes such as greeting cards and lists.</p> <p>Implementation: -Drawing Club -CP writing opportunities</p>	<p>Skill Progression: -I can say what I want to write before writing it down.</p> <p>Implementation: -Drawing Club -Sparkly writing -CP writing opportunities</p>	<p>Skill Progression: -I can say what I want to write before writing it down.</p> <p>Implementation: -Drawing Club -CP writing opportunities -Sparkly writing</p>	<p>Skill Progression: -I re-read what I have written to check that it makes sense.</p> <p>Implementation: -Drawing Club -CP writing opportunities -Sparkly writing</p>	<p>Skill Progression: -I write simple phrases and sentences that can be read by others.</p> <p>Implementation: -Drawing Club -CP writing opportunities -Sparkly writing</p>
EYFS Key Texts	Owl Babies Non-fiction Owl books	We're Going on a Bear Hunt Atlas	Bear Snores On Winter Poems	The Little Red Hen Non-Fiction Farm Books	Handa's Surprise Non-fiction Africa books	The Very Hungry Caterpillar Minibeast Poems

Key Stage One

<p style="text-align: center; font-size: 2em; font-weight: bold;">Year 1</p>	<p>Focus Areas: Drawing Club, Vocabulary, labelling, lists, captions, capital letters, full stops, finger spaces and Phonics Transcription: Daily handwriting/ finger spaces/ Phonics for spelling/ Spelling common exception words. Supertato Sue Hendra</p> <p>Little Red Riding Hood Traditional Tale</p> <p>Funny Bones Janet and Allan Ahlberg</p> <p>That Rabbit Belongs to Emily Brown Cressida Cowell</p> <p>Lost in the Toy Museum David Lucas</p> <p>Witch Hazel Past: Animation</p>	<p>Focus Areas: Vocabulary, labelling, lists, captions, capital letters, full stops, finger spaces and Phonics Transcription: Daily handwriting/ finger spaces/ Phonics for spelling/ Spelling common exception words.</p> <p>Sparks in the Sky Twinkl ebook</p> <p>Grandad's Secret Giant David Litchfield</p> <p>What do you see when you look at a tree? Emma Carlisle</p> <p>The Great Explorer Chris Judge</p> <p>Lost and Found Oliver Jeffers</p> <p>The Christmas Pine Julia Donaldson</p>	<p>Transcription: Daily handwriting/ Hold a Sentence/ Capital Letters/ Full Stops/ Finger spaces/ Phonics for spelling/ Spelling common exception words.</p> <p>The Jolly Postman Allan Ahlberg</p> <p>The Gruffalo Julia Donaldson</p> <p>We're Going on a Bear Hunt Micheal Rosen</p> <p>The Comet Joe Todd-Stanton</p> <p>Billy and the Beast Nadia Shireen</p>	<p>Transcription: Daily handwriting/ Hold a Sentence/ Capital Letters/ Full Stops/ Finger spaces/ Phonics for spelling/ Spelling common exception words.</p> <p>Astro Girl Ken Wilson-Max</p> <p>Man on the Moon Simon Bartram</p> <p>Sidney, Stella and the Moon Emma Yarlett</p> <p>Look up! Nathan Bryon</p> <p>The Odd Egg Emily Garrett</p> <p>Luna Loves Art Joseph Coelho</p>	<p>The Tiny Seed Eric Carle</p> <p>I Will Not Ever Never Eat a Tomato Lauren Child</p>	<p>Iggly Peck, Architect Andrea Beaty</p> <p>Oi! Frog! Kes Gray</p>
<p style="text-align: center; font-size: 2em; font-weight: bold;">Year 2</p>	<p>A Twist in The Tale Goldilocks and the Three Bears Lauren Child</p> <p>Wolves Emily Gravett</p>	<p>Grammarsaurus Unit Place Value of Punctuation and Grammar</p>	<p>Grammarsaurus Unit: Meerkat Mail (letter writing recount outcome)</p>	<p>Grammarsaurus Unit: Mighty Marrow (narrative 'triumph over evil' outcome)</p>	<p>Grammarsaurus Unit: Non-Chron Explanation unit Life Cycles Explanation – How do butterflies change?</p>	<p>Narrative The Three Little Pigs</p>

Key Stage Two

<p>Year 3</p>	<p>The First Drawing By Mordicai Gerstein</p> <p>The Tin Forest By Helen Ward</p> 	<p>The BFG By Roald Dahl</p> 	<p>The Pied Piper By Michael Morpurgo</p> <p>Begin Cloud Tea Monkeys By Mal Peet</p> 	<p>Cloud Tea Monkeys By Mal Peet</p> <p>Black Dog By Levi Pinfold</p> 	<p>Pompeii By Christina Balit</p> <p>Jim – A cautionary Tale By Hilaire Belloc & Mini Grey</p> 	<p>How to live forever By Colin Thompson</p> <p>Small in the city By Sydney Smith</p> 
<p>Year 4</p>	<p>Mermaid of Zennor By Charles Causley</p> 	<p>Until I Met Dudley By Roger McGough & Chris Riddell</p> 	<p>Frindleswyld By Natalia O'Hara and Lauren O'Hara</p> 	<p>Odd and the Frost Giant By Neil Gaiman</p> 	<p>Shackleton By William Grill</p> 	<p>Ever-changing Earth By Grahame Baker-Smith</p> 
<p>Year 5</p>	<p>The Man who walked Between the Towers By Modicai Gerstein</p> 	<p>The Lost Thing By Shaun Tan</p> 	<p>Curiosity: The Story of a Mars Rover By Markus Motum</p> 	<p>Robot Girl By Malorie Blackman</p> 	<p>Odyssey Retold by Gillian Cross</p> 	<p>Kaspar Prince of Cats By Michael Morpurgo</p> 
<p>Year 6</p>	<p>Leila and the Blue Fox By Kiran Millwood-Hargrave</p> 	<p>The Arrival By Shaun Tan</p> 	<p>The Invention of Hugo Cabret By Brian Selznick</p> 	<p>The Last Wild By Piers Torday</p> 	<p>Grimm Tales for Young and Old By Philip Pullman</p> 	<p>Night Mail By W H Auden</p> 