| Dates                                  | 19 <sup>th</sup> February   | 26 <sup>th</sup> February   | 5 <sup>th</sup> March   | 12 <sup>th</sup> March   | 19 <sup>th</sup> March   | 26 <sup>th</sup> March<br>(4 days)  |
|--|---|---|---|--|--|---|
| Outcomes.                              | 500 BBC word Challenge  | Book Review   |   | Story Book front cover/blurb<br>design<br>Information text   | Library exhibition – Year 6 recommendations area<br>Information text   |   |
| Special Events/Launch<br>Day/Visitors. | Author in to offer final critique.  |   |   |  |  |   |
| Peer critique.                         |   | Peer critique book review.  |   | N  | /thical creature illustration.   |   |
| Numeracy                               | IALT: convert between units of measurement. IALT: solve problems involving the calculation and conversion of units of measure using decimal notation up to three decimal places where appropriate. IALT: use, read, write and convert between standard units. IALT: convert between miles and kilometres. | IALT: converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to 3dp. IALT: recognise that shapes with the same areas can have different perimeters and vice versa.  IALT: recognise when it is possible to use formulae for area and volume of shapes.  IALT: calculate the area of parallelograms and triangles. | IALT: calculate, estimate and compare volume of cubes and cuboids using standard units, including cm3, m3 and extending to other units (mm3, km3).  IALT: solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts.  IALT: Solve problems involving similar shapes where the scale factor is known or can be found. | IALT: solve problems involving unequal sharing and grouping using knowledge of fractions and multiples IALT: draw 2-D shapes using given dimensions and angles. IALT: compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals and regular polygons. IALT: recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles. | IALT: illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius.  IALT: interpret and construct pie charts and line graphs and use these to solve problems.  IALT: calculate the mean as an average. | Consolidate knowledge from identified gaps.   |
| SPAG                                   | IALT: distinguish<br>between the language of<br>speech and writing, by<br>choosing the<br>appropriate register.   | IALT: distinguish between homophones. IALT: identify and use a range of prefixes and suffixes.  | IALT: use colons, semi-colons<br>and dashes to mark<br>independent clauses.   | IALT: identify a range of<br>word classes in a wide range<br>of contexts.  | IALT: identify and use apostrophes for contraction and possession accurately.  | IALT: use, identify and combine subordinate and independent clauses in a variety of ways. |

| Literacy | IALT: draft and write by  | IALT: develop pleasure    | IALT: link ideas across   | IALT: identifying the         | IALT: select                                     | IALT: recognising            |
|----------|---|---------------------------|---|-------------------------------|--|------------------------------|
| ,        | in narratives, describing   | in reading, motivation to | paragraphs.   | audience for and purpose of   | appropriate grammar                              | vocabulary and structures    |
|          | settings, characters and  | read, vocabulary and      | IALT: use a range of  | the writing, selecting the    | and vocabulary,                                  | that are appropriate for     |
|          | atmosphere and  | understanding.            | adverbials such as 'on the  | appropriate                   | understanding how                                | formal speech and writing,   |
|          | integrating dialogue to   | By:                       | other hand/as a   | IALT: form and using other    | such choices can                                 | including subjunctive forms. |
|          | convey character and  | IALT: listen to, discuss  | consequence'.   | similar writing as models for | change and enhance                               | IALT: using brackets,        |
|          | advance the action.   | and express views about   | IALT: consider how the  | their own                     | meaning.   | dashes or commas to          |
|          | IALT: précising longer  | a wide range of           | writer has developed  | IALT: noting and developing   | IALT: using a wide                               | indicate parenthesis.        |
|          | passages.   | contemporary and classic  | characters and settings in  | initial ideas, drawing on     | range of devices to                              | IALT: use an appropriate     |
|          |   | poetry, stories and non-  | what they have read.  | reading and research where    | build cohesion within                            | style for non-fiction,       |
|          | IALT: assessing the   | fiction at a level beyond | IALT: use passive verbs to  | necessary.                    | and across paragraphs                            | informative writing.         |
|          | effectiveness of their  | that at which they can    | affect the presentation of  | IALT: distinguish between     | IALT: using further                              |                              |
|          | own and others' writing   | read independently.       | information in a sentence.  | statements of fact and        | organisational and                               |                              |
|          | by: proposing changes   | IALT: using relative      | IALT: using the perfect   | opinion.                      | presentational devices                           |                              |
|          | to vocabulary, grammar  | clauses beginning with    | form of verbs to mark   | IALT: use a range of          | to structure text and                            |                              |
|          | and punctuation to  | who, which, where, when,  | relationships of time and   | sentence types.               | to guide the reader                              |                              |
|          | enhance effects and   | whose, that or with an    | cause.  |                               | [for example,                                    |                              |
|          | clarify meaning.  | implied (i.e. omitted)    | IALT: participate in  |                               | headings, bullet                                 |                              |
|          | - ensuring the consistent   | relative pronoun.         | discussion about books,   |                               | points, underlining]                             |                              |
|          | and correct use of tense  | IALT: recommend books     | poems and other works that  |                               |  |                              |
|          | throughout a piece of   | that they have read to    | are read to them and those  |                               |  |                              |
|          | writing.  | their peers, giving       | that they can read for  |                               |  |                              |
|          | - ensuring correct  | reasons for their         | themselves, taking turns and  |                               |  |                              |
|          | subject and verb  | choices. identifying and  | listening to what others say.   |                               |  |                              |
|          | agreement when using  | discussing themes and     | IALT: use commas to avoid   |                               |  |                              |
|          | singular and plural,  | conventions in and across | ambiguity.  |                               |  |                              |
|          | distinguishing between  | a wide range of writing.  |   |                               |  |                              |
|          | the language of speech  | - make comparisons        |   |                               |  |                              |
|          | and writing and   | within and across books.  |   |                               |  |                              |
|          | choosing the  |                           |   |                               |  |                              |
|          | appropriate register.   |                           |   |                               |  |                              |
| Science  | Science IALT Recognise that living things produce offspring of the same kind. |                           | IALT: Identify how humans and plants are adapted to suit their environment. |                               | IALT Describe how adaptation leads to evolution. |                              |
|          |   |                           |   |                               |  |                              |
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| Humanities                 | IALT: investigate the symbolism of Greek mythology and its historical context, in relation to historical achievements.  IALT: know the meaning of longitude and latitude, equator, Northern hemisphere, Southern hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic circle and time zones. | istorical context, in relation to historical achievements.  ow the meaning of longitude and latitude, tor, Northern hemisphere, Southern hemisphere, Southern hemisphere, Southern tor, Northern hemisphere, Southern tor, Northern hemisphere, Southern tor, Southern hemisphere, Southern hemisphere, the Tropics of Cancer and Capricorn, arctic and Antarctic circle and time zones.  IALT: study environments and compare similarities and differences in a range of the environments covered so far. |  | IALT: know the meaning of biomes and vegetation belts.  |
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| Music                      |   | See Sepa   | rate planning  |   |
| Spanish                    |   | See sepa   | rate planning  |   |
| Art/DT                     | IALT: research existing products to inform design choices and criteria.  IALT: develop a set of criteria based on research to aid the design process.  IALT: select from and use a wider range of specialist tools and equipment.   | IALT: evaluate their ideas. IALT: use specialist equipment for a specific purpose accurately and safely.   | IALT: develop and refine sketching skills. IALT: use a range of materials to produce desired effects. IALT design and build more complex frameworks. | IALT: experiment with creating textures by adding things to paint and creating different consistencies. |
| PSHE/ Wellbeing/<br>Values | IALT: identify the skills required to develop and maintain friendships and relationships.   | IALT: identify how to resolve conflicts.   | IALT: consider how your actions may be perceived by others.  | IALT: consider how your actions may be perceived by others.   |
| R.E                        | The ten commandments – Christianity and Judaism's   | The Creation story   |  | Easter story-Life of Jesus.   |
| Computing                  | IALT: use and practise word processing skills in a range of contexts.   | IALT: be aware that<br>computer viruses can be sent<br>by e-mail.  | IALT: be aware of e-mail safety rules  | IALT: use e-mail as a communication tool  |

| ſ | P.E | Gymnastics and net and | Gymnastics and net and | Gymnastics and net and wall. | Gymnastics and net and wall. | Gymnastics and net | Gymnastics and net and wall. |
|---|-----|------------------------|------------------------|------------------------------|------------------------------|--------------------|------------------------------|
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|   |     |                        |                        |                              |                              |                    |                              |
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