QUESTION: HOW CAN A BOOK HOLD YOU CAPTIVE ?

| Dates | $19^{\text {th }}$ February | $26^{\text {th }}$ February | $5^{\text {th }}$ March | $12^{\text {th }}$ March | $19^{\text {th }}$ March | $26^{\text {th }}$ March <br> (4 days) |
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| Outcomes. | 500 BBC word Challenge | Book Review |  | Story Book front cover/blurb design Information text | Library exhibition - Year 6 recommendations area Information text |  |
| Special Events/Launch Day/Visitors. | Author in to offer final critique. |  |  |  |  |  |
| Peer critique. |  | Peer critique book review. |  | Mythical creature illustration. |  |  |
| Numeracy | IALT: convert between units of measurement. IALT: solve problems involving the calculation and conversion of units of measure using decimal notation up to three decimal places where appropriate. IALT: use, read, write and convert between standard units. <br> IALT: convert between miles and kilometres. | IALT: converting measurements of length, mass, volume and time from a smaller unit of measure to a larger unit, and vice versa, using decimal notation to up to 3 dp . IALT: recognise that shapes with the same areas can have different perimeters and vice versa. <br> IALT: recognise when it is possible to use formulae for area and volume of shapes. <br> IALT: calculate the area of parallelograms and triangles. | IALT: calculate, estimate and compare volume of cubes and cuboids using standard units, including $\mathrm{cm} 3, \mathrm{~m} 3$ and extending to other units (mm3, km3). <br> IALT: solve problems involving the relative sizes of two quantities where missing values can be found by using integer multiplication and division facts. <br> IALT: Solve problems involving similar shapes where the scale factor is known or can be found. | IALT: solve problems involving unequal sharing and grouping using knowledge of fractions and multiples IALT: draw 2-D shapes using given dimensions and angles. IALT: compare and classify geometric shapes based on their properties and sizes and find unknown angles in any triangles, quadrilaterals and regular polygons. <br> IALT: recognise angles where they meet at a point, are on a straight line, or are vertically opposite, and find missing angles. | IALT: illustrate and name parts of circles, including radius, diameter and circumference and know that the diameter is twice the radius. <br> IALT: interpret and construct pie charts and line graphs and use these to solve problems. <br> IALT: calculate the mean as an average. | Consolidate knowledge from identified gaps. |
| SPAG | IALT: distinguish between the language of speech and writing, by choosing the appropriate register. | IALT: distinguish between homophones. IALT: identify and use a range of prefixes and suffixes. | IALT: use colons, semi-colons and dashes to mark independent clauses. | IALT: identify a range of word classes in a wide range of contexts. | IALT: identify and use apostrophes for contraction and possession accurately. | IALT: use, identify and combine subordinate and independent clauses in a variety of ways. |

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| Literacy | IALT: draft and write by in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action. <br> IALT: précising longer passages. <br> IALT: assessing the effectiveness of their own and others' writing by: proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning. <br> - ensuring the consistent and correct use of tense throughout a piece of writing. <br> - ensuring correct subject and verb agreement when using singular and plural, distinguishing between the language of speech and writing and choosing the appropriate register. | IALT: develop pleasure in reading, motivation to read, vocabulary and understanding. By: <br> IALT: listen to, discuss and express views about a wide range of contemporary and classic poetry, stories and nonfiction at a level beyond that at which they can read independently. IALT: using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun. <br> IALT: recommend books that they have read to their peers, giving reasons for their choices. identifying and discussing themes and conventions in and across a wide range of writing. <br> - make comparisons within and across books. | IALT: link ideas across paragraphs. <br> IALT: use a range of adverbials such as 'on the other hand/as a consequence'. <br> IALT: consider how the writer has developed characters and settings in what they have read. IALT: use passive verbs to affect the presentation of information in a sentence. IALT: using the perfect form of verbs to mark relationships of time and cause. <br> IALT: participate in discussion about books, poems and other works that are read to them and those that they can read for themselves, taking turns and listening to what others say. IALT: use commas to avoid ambiguity. | IALT: identifying the audience for and purpose of the writing, selecting the appropriate IALT: form and using other similar writing as models for their own <br> IALT: noting and developing initial ideas, drawing on reading and research where necessary. <br> IALT: distinguish between statements of fact and opinion. <br> IALT: use a range of sentence types. | IALT: select appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning. <br> IALT: using a wide range of devices to build cohesion within and across paragraphs IALT: using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining] | IALT: recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms. IALT: using brackets, dashes or commas to indicate parenthesis. IALT: use an appropriate style for non-fiction, informative writing. |
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| Science | IALT Recognise that livi of the | things produce offspring ame kind. | IALT: Identify how human their | d plants are adapted to suit onment. | IALT Describe how | daptation leads to evolution. |

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| Humanities | IALT: investigate the symbolism of Greek mythology and its historical context, in relation to historical achievements. <br> IALT: know the meaning of longitude and latitude, equator, Northern hemisphere, Southern hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic circle and time zones. | IALT: know the meaning of longitude and latitude, equator, Northern hemisphere, Southern hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic circle and time zones. <br> IALT: study environments and compare similarities and differences in a range of the environments covered so far. |  | IALT: know the meaning of biomes and vegetation belts. |
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| Music | See Separate planning |  |  |  |
| Spanish | See separate planning |  |  |  |
| Art/DT | IALT: research existing products to inform design choices and criteria. <br> IALT: develop a set of criteria based on research to aid the design process. <br> IALT: select from and use a wider range of specialist tools and equipment. | IALT: evaluate their ideas. IALT: use specialist equipment for a specific purpose accurately and safely. | IALT: develop and refine sketching skills. <br> IALT: use a range of materials to produce desired effects. <br> IALT design and build more complex frameworks. | IALT: experiment with creating textures by adding things to paint and creating different consistencies. |
| PSHE/ Wellbeing/ Values | IALT: identify the skills required to develop and maintain friendships and relationships. | IALT: identify how to resolve conflicts. | IALT: consider how your actions may be perceived by others. | IALT: consider how your actions may be perceived by others. |
| R.E | The ten commandments - Christianity and Judaism's | The Creation story |  | Easter story-Life of Jesus. |
| Computing | IALT: use and practise word processing skills in a range of contexts. | IALT: be aware that computer viruses can be sent by e-mail. | IALT: be aware of e-mail safety rules.. | IALT: use e-mail as a communication tool |


| P.E | Gymnastics and net and wall. | Gymnastics and net and wall. | Gymnastics and net and wall. | Gymnastics and net and wall. | Gymnastics and net and wall. | Gymnastics and net and wall. |
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