



Art Curriculum

'Art, craft and design embody some of the highest forms of human creativity. A high-quality art and design education should engage, inspire and challenge pupils, equipping them with the knowledge and skills to experiment, invent and create their own works of art, craft and design. As pupils progress, they should be able to think critically and develop a more rigorous understanding of art and design. They should also know how art and design both reflect and shape our history, and contribute to the culture, creativity and wealth of our nation.'

'The national curriculum for art and design aims to ensure that all pupils:

- produce creative work, exploring their ideas and recording their experiences
- become proficient in drawing, painting, sculpture and other art, craft and design techniques
- evaluate and analyse creative works using the language of art, craft and design

Key art skills

Key Stage 1:

- to use a range of materials creatively to design and make products
- to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination
- to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space
- about the work of a range of artists, craft makers and designers, describing the differences and similarity

Key stage 2:

Pupils should be taught to develop their techniques, including their control and their use of materials, with creativity, experimentation and an increasing awareness of different kinds of art, craft and design.

Pupils should be taught:

- to create sketch books to record their observations and use them to review skills and revisit ideas
- to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]
- about great artists, architects and designers in history.

	Foundation	Year 1	Year 2	Year 3	Year 4	Year 5	Year 6
Use of materials	Use a range of pencils, paint and other materials to make marks and sculptures	<p>Confidently use a pencil or paint and paper to record ideas</p> <p>Explore and understand how materials can differ (hard and soft pencils, wet and dry paper, poster paint and ink)</p> <p>Use a range of textiles (including beads, fabrics and threads for sewing)</p>	<p>Continue to use and explore pencils and paint to create pieces of art</p> <p>Introduce chalk and pastels to broaden the range of drawing techniques</p> <p>Use simple dyeing techniques to change the look of material (e.g. tie dyeing, printing)</p> <p>Work with a range of paints (poster, powder, block)</p>	<p>Introduce sculpting materials (clay, cardboard)</p> <p>Use different pencils to create different effects (use of soft pencils for darker shades, harder pencils for precision drawing)</p> <p>Combine different materials to create a piece of art and give reasons for choice of materials</p>	<p>Decorate fabric using different methods (drawing, stitching etc)</p> <p>Continue to develop their understanding of different types of pencils/leads to create line drawings and shading (including soft/hard leads and graphite, charcoal etc)</p> <p>Use more hardwearing materials to create 3D sculptures (cardboard, wood plastic etc)</p>	<p>Continue to develop their understanding of different types of pencils/leads to create line drawings and shading</p> <p>Introduce the use of biro pens to create shades using crosshatching</p> <p>Experiment with working on different surfaces</p> <p>Experiment using different materials to create different textures</p>	<p>Explore different materials to create sculptures and combine materials to create them (mod roc, clay, household objects, fabric, natural items wire etc.)</p> <p>Experiment with creating textures by adding things to paint and creating different consistencies</p>

						Use natural materials to create sculptures	
Expression and imagination	Develop and share their own imagination and experiences through an art medium of their choice	Create a piece of art as a response from an experience Create art from imagination	Respond to a range of stimuli Begin to give some reasons for choice of colours and materials used	Respond to the work of others and say how it makes them feel or think and give reasons as to why	Talk about their intention and reasoning behind artwork and how they wanted their audience to feel or think	Use art to express an emotion and explain why they have chosen the materials and colours they have	Use art to express an abstract concept (e.g. love, war etc)
Techniques	Explore the use of materials to make marks and lines Develop the correct pencil holding techniques etc.	Explore line and mark making using a range of materials in different ways (wet and dry paper etc) Work with a variety of different brushes/tools to create different marks (sponges, brushes, fabrics etc.) Thread and use a needle Mix primary colours to create secondary colours	Practise different methods to dye material Begin to create light and dark colours using blending of colours (paint/pastels) and shading (pencils) Explore patterns using printing and stamping				
Artists	Look at a range of art by different artists	Explore a range of work by artists, craft makers and designers and say if they like it	Continue to explore a range of work by others				

□ know about great artists, craft makers and designers,