

CARCLAZE COMMUNITY PRIMARY SCHOOL YEAR 3 CURRICULUM MAP

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2	
English – novel	The heart and the bottle	The Boy Who Grew Dragons (9	Charlotte's Web (8 weeks)	A to Z – The Best Children's		ney of Edward Tulane	
	The first drawing	weeks)		Poetry			
Maths	Place Value		Multiplication and Division		Fractions		
	Addition and Subtraction		Money		Time		
	Multiplication and Division		Statistics		Shape		
			Length and Perimeter		Mass and Capacity		
Science	Rocks Forces and Magnets		Fractions		Plants		
Science	ROCKS	Forces and Magnets	Animals including humans	Light	Piditts		
RE	2a.1: CREATION/ FALL: What do	How do festivals and family life	2a.2 PEOPLE OF GOD: What is it	How do festivals and worship	2a.4 GOSPEL: What kind of	How and why do religiou	
	Christians learn from the	show what matters to Jewish	like to follow God?	show what matters to a	world did Jesus want?	and non-religious people	
	creation story? people?		Muslim?			to make the world a bett	
						place?	
PSHE	Piece 1 – Being Me in My	Piece 2 – Celebrating	Piece 3 – Dreams and Goals	Piece 4 – Healthy Me	Piece 5 - Relationships	Piece 6 – Changing Me	
(JIGSAW)	World	Differences					
No Outsiders	Discrimination	Standing up for others	Including differences	Stereotyping and age	Including differences	Differences in Brition	
Computing	Unit 3.1 Coding	Unit 3.3 Unit 3.2	Unit 3.6 Branching database	Unit 3.8 Unit 3.7	Unit 3.4 Touch typing	Unit 3.5 Email	
	(6 weeks)	Spreadsheets Online Safety	(4 weeks)	Graphing Simulations	(4 weeks)	(6 weeks)	
		(3 weeks) (3 weeks)		(3 weeks) (3 weeks)			
PE	REAL PE Personal	REAL PE Social	REAL PE Cognitive- Gym	REAL PE Creative - Dance	REAL PE Health and fitness	REAL PE Athletics	
	Go Active	Go Active	Basketball	Football			
History	Stone Age				The Romans		
Geography	Knowledge: World		Locational Knowledge: UK		Human geography		
	Consolidation of the names and location of the world's seven		Physical - Key hills and mountains		Types of settlement and land use		
	continents and five oceans				UK region- key cities, population and industry. Compare and		
	N/S hemispheres		Physical Geography		contrast regions		
	Revise equator		Mountains, volcanoes and earthquakes.				
			Different physical and topographical features of a UK region i.e.				
	Locational Knowledge: UK		Climate, river, coastline mountain etc.				
	Revisit countries and capital city						
• -	December of CU1	la The Stone Age					
Art	Progression of Skil Cave paintings, animal sketch		Artist study:	(priority DT)	(priority DT)	(priority DT)	
	(paint)		Edvard Munch and Lee Krasner				
			(expressionism)	NALL 1	Frank Frit - P		
Design Technology				Mechanical systems:	Food: Eating seasonally	Textiles: Cross-stitch and	
				Pneumatic toys		appliqué	
				Electrical systems Torches			
Spanish	Phonetics 1/Greetings	Colours and numbers	Animals	Vegetables (Fruit)	The shapes	Little Red Riding Hood	
Music	Unit: I've Been to Harlem	Unit: Chilled out clap rap	Unit: Latin dance	Unit: 'March' from The	Unit: Just 3 notes	Unit: Fly with the stars	
			nutcracker				

N.B. The order in which units are taught within a year group may vary from that shown above in order to accommodate particular topics, themed weeks etc. Please see year group termly maps for the most up to date information about current topics.



CARCLAZE COMMUNITY PRIMARY SCHOOL

YEAR 3 CURRICULUM MAP

Musical Focus: Pitch shape,	Musical Focus: Beat, Rhythm,	Musical Focus: Salsa, Beat,	Musical Focus: Rondo	Musical Focus:
Ostinato, Round, Pentatonic,	Crotchet, Crotchet rest, Paired	Clave rhythm, Timbre, Chords,	structure, Beat, Higher/lower,	Rhythm patter
Call-and-response,	quavers, Notes C-D-E, Tempo,	Rhythm pattern,	Staccato, Call-and response,	Minimalism, [
Progression snapshot 1	Dynamics.	Progression snapshot 2.	Ballet music from the	Unit: Samba
			Romantic period.	Musical Focu
			Unit: From a railway carriage	response, Sam
			Musical Focus: Structure	Beat, Rhythm
			(repetition, round, pattern)	community
			Texture (layers, unison),	notat
			timbre, Beat, Classical music.	

us: Pitch (C-D-E), terns, Structure, Dot notation. ba with Sérgio ocus: Call-and amba batucada, hm, Music and nity, Rhythm tation.

Musical Focus: Rhythm, Crotchet, quavers, semiquavers, Pitch (C-D-E/ do-re-mi), Dot notation, Progression snapshot 3.