QUESTION: WHAT TREASURES COME FROM A SEED?

Year 1	Week: 1	Week: 2	Week: 3	Week: 4	Week: 5	Week 6	Half term
Pisky Cove/	16/4/18		-		=		Week
Porthpean	16/4/18	23/4/18	30/4/18	7/5/18	14/5/18	21/5/18	28/5/18
Outcomes.	Settling back into classroom after		Making own mini garden (link with science)			Transplanting plants grown into flower	
	Easter		(Mrs Cameron?)			beds and replanting ready for	
						Woodland House pots.	
						Woodand Fronte pour	
Special Events/	Launch day						
Launch Day /	dressing up as gardeners; plant seeds;						
Visitors.	decorate flower pots; nature trail;						
	make paper flowers.						
Peer critique.				Peer Critique — Instructions on how to pla	ant a seed.		
F., 1: 1.	Context: Learning and telling a garden	Context: Learning and telling a garden	Context: Learning and telling a garden themed story.	Context: Instructions on how to plant a seed.	Context: Instructions on how to plant a seed.	Context: Plant/seed poetry. IAIT:	1
English	themed story. Humbugs by Alan Brown.	themed story. Humbugs by Alan Brown.	IALT: Humbugs by Alan Brown.	IALT link what I read or hear read to my	matriculous on now to plant a sect.	listen attentively to a story and contribute some relevant	
	IALT:	diamet story. Transcago by Timir Drown	IALT:	own experiences	IALT —	ideas	
	listen attentively to a story and	IALT:	- hold a pencil comfortably and correctly	- discuss word meanings, linking new	- hold a pencil comfortably and correctly	- discuss word meanings, - participate in discussion about	
	contribute some relevant ideas	- hold a pencil comfortably and	- write sentences by saying out loud what I am	meanings to those already known	- write a sentence by saying it aloud first	what is read to me, taking turns and listening to what others say	
	- discuss word meanings,	correctly	going to write	- participate in discussion about what is read	- discuss what I have written with a teacher	- explain my understanding of what is read to me.	
	- understand the story by drawing on	- write sentences by saying out loud	- sequence sentences to form short narratives	to me, taking turns and listening to what	or other pupils		
	what I already know	what I am going to write	- discuss what they I have written with the teacher	others say	- use capital letters and full stops to		
	- make inferences based on what is	- sequence sentences to form short	or other pupils	- explain my understanding of what is read to	demarcate sentences.		
	being said and done	narratives	- use capital letters and full stops to demarcate	me.			
	- predict what might happen next	- use capital letters and full stops to	sentences				
	based on what has already been read	demarcate sentences.	SPAG				
	- participate in discussion about what						
	is read to me, taking turns and	SPAG					
	listening to what others say	Ed endings					
	- explain my understanding of what is	Ed endings					
	read to me.						
	SPAG	Red words —					
	Ing endings	One, little, want, many,go, friends					
	Red words – there, lived, blue, his,						
	come, but						
Maths	Context: Number	Context:	Context: Number:	Context: Number:	Context: Number:	Geometry:	
	Multiplication and Division	Multiplication and Division	Multiplication and Division	Fractions	Fractions	2 12	
	Reinforce multiples of 2, 5 and 10 to	Reinforce multiples of 2, 5 and 10 to	Reinforce multiples of 2, 5 and 10 to be included.	recognise, find and name a half as one of two	recognise, find and name a quarter as one of	Position and Direction	
	be included.	be included.	Make arrays Make doubles Make equal groups - grouping Make	equal parts of an object, shape or quantity		describe position, direction and movement,	
	Count in 10s Make equal groups Add	Make arrays Make doubles Make equal groups -	equal groups - sharing		four equal parts of an object, shape or	including whole, half, quarter and three	
	equal groups	grouping Make equal groups - sharing			quantity	quarter turns	
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Science	Context: Planting seeds.	Contact Posts of 1 :	Context: Sorting & investigating different seeds.	Contact Military and the first	Context: Monitoring the growth of plants.	Context: Monitoring the growth of plants.	
Science	IAL what seeds need to grow.	Context: Parts of a plant.	(Link with maths – counting in 5's & 10's). IALT	Context: Making own mini garden (link with DT).	IALT observe closely.	IALT observe closely.	
	TAL what seeds need to grow.	IALT describe the structure of a	recognise that all seeds are different.	IALT use what I have learnt about plants.	IALT use what I see to talk about how my	IALT use what I see to talk about how my	
		plant.	recognise that an seeds are different.	IAL1 use what I have learnt about plants.	plant has grown.	plant has grown.	
					Panti ma grown	Patric rate grown	
History/	Context: (Geog) Exploration of the	Context: (Geog) Preparing to create a	Context: (Geog) Creating a simple2D map.	Context: (History) Plant hunters.	Context: (History - link with science)	Context: (History – link with	
Geography	school grounds.	simple map. (Link DT).	IALT create a simple map of the school grounds.	TATE C. L L L L	Plant hunters.	science/Art) Plant hunters.	
	IALT use the correct vocabulary to	IALT create a simple map using	milit create a sample map of the sensor grounds.	IALT find out about plant hunters in			
	describe my environment. (school	natural materials. (One big map per		the past. (individuals who have	IALT identify a variety of common	IALT observe closely.	
	grounds).	class outside.Take photos of map).		contributed to the nation, George	plants.	IALT create a piece of art as a response from	
	8/-	1		Forrest, Lobb brothers, Marianne		an experience.	
				North).			
ICT	Context: Use directional	Context: Use directional	Context: May Day dancing (link with PE)	Context: Using a programmable robot	Context: Using a programmable robot	Context: Using a programmable robot	
	vocabulary (link with Geography).	vocabulary when creating our	IALT follow simple instructions.	(Beebot).	(Beebot).	(Beebot).	
	IALT follow simple instructions.	map.		IALT programme linear scenarios.	IALT programme linear scenarios. (Children	IALT know that everyday devices	
		(link with Geography). IALT follow		(Children to design a 10cm x 10cm grid for	to use grid to design garden on top for	respond to commands.	
		simple instructions.		Beebot to travel on).	Beebot to travel on).	(Use Beebot app & record real Beebot's	
						route/programme using arrow cards.	
						Photos)	
						,	
PE			N1				
			IN.	et & wall (outside)			
			C	wimming (inside)			
			ა	wiiiiiiiig (iiiside)			
C 1	Answering the register using topic-focused	Wow (word of the week):	Wow (word of the week):	Wow (word of the week):	Wow (word of the week):	Wow (word of the week):	
Spanish	Spanish language	*			· · · · · · · · · · · · · · · · · · ·	, , ,	
	Wow (word of the week):	Una hoja	Las semillas	Las plantas	Una maceta	Una flor	
	el jardín (the garden)	(a leaf)	(the seeds)	(the plants)	(a flower pot)	(a flower)	
		_	_	_			
RE	Context:	Context:	Context:	Context:	Context: family and friends.	Context: family and friends.	
	Llisten to stories about Jesus and his	listen to stories about Jesus and his	Listen to a story about Jesus healing a blind man.	Listen to stories about Jesus healing.	IALT describe my family.		
	friends.	friends.	IALT: talk about how the person felt and what it	IALT:think about how the person felt	Consider the different strengths of each		
	IALT talk about my friend say and	IALT talk about friendship and how	meant to him.	before and after the experience.	family member.		
1	how they make me feel.	important it is.				1	

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Art/DT	Art: Context: decorate flower pots; nature trail; make paper flowers.	DT Context: Preparing to create a simple map. (Link with Geog).	Art: Context: Famous plant painters. IALT look at the work of a famous artist. (Marianne North)	Art: Context: Famous plant painters.IALT look at the work of a	Art: Context: Collage using seeds and pulses in the style of Andy	IALT to say what you need to make a happy family — Head shoulders knees and toes song — change the words.) Context: (Art — link with history/ science) Plant hunters.		
	IALT create art from my imagination.	IALT create a simple map using natural materials. (One big map per class outside.Take photos of map).	IALT work with a variety of brushes to create marks.	famous artist.(Marianne North) IALT work with a variety of brushes to create marks.	Goldsworthy. IALT to explore a range of materials. (Use the seeds from science in week 3)	IALT observe closely. IALT create a piece of art as a response from an experience.		
PSHE/ Wellbeing/ Values	Context: (Alternate class values & RE assemblies each week) - This term's value							
EYFS	In order to support those children who did not achieve a Good Level of Development in FS we will plan activities for each week. We will respond to the needs and interests of the children on a weekly basis. However tasks will include — sand tray activities, water tray activities, playdough, fine motor skill activities, gross motor skills activities, role play with an adult to model good speaking and listening, opportunities for independent writing, listening to music, singing, filming, counting, calculating — these opportunities will be provided as independent play with supporting adults to encourage the extension of ideas.							